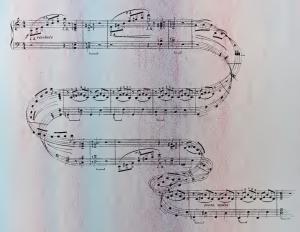








AL HAIG PIANO INTERPRETATION





AL HAIG PIANO INTERPRETATION



Side One	Side 7wo
IN YOUR OWN SWEET WAY 4:07 (Dave Brubeck)	LAMENT 4:24 (Ahmad Jamal)
NEVER LET ME GO	JOANNE
HERE'S THAT RAINY DAY 4:38 (Jimmy Van Heusen - Johnny Burke)	SUMMERTIME 6:00 (Du Bose Heyward - George Gershwin)
DON'T YOU KNOW I CARE 6:00 (Duke Ellington - Mack David)	BESS, YOU IS MY WOMAN



Unaccompanied Solo Piano Album Produced by Toshiya Taenaka Recorded on February 24-25, 1976 Los Angeles, California SeaBreeze Record SB-1001



FEATURING GARY SWING MUSIC THAT MAKES YOU SWEAT!

MUSIC THAT MAKES TOO SWEAT! (REMIX)

MUSIC THAT MAKES TOO SWEAT! (REMIX)

MUSIC THAT MAKES YOU SWEAT! (TECHNO MIX)

PRODUCED E REMIXED BY

CHICCO SECCI FOR NEW MUSIC STI

RECORDED AT LES FOLIES ART STUDIO

THANK'S TO LEONARDO RE CECCONI

DISTRIBUTED BY NEW MUSIC, VOLMECENATE 84 - MILIN, ITALY - TEL. 02/55400374/327-50852

BST 81504;

tel Amist in 1922 since 1938

grants duvider tominy out or admin

the amazing bud powell





THE AMAZING BUD POWELL

BST 81503 Vol. 1 UN POCO LOCO 1st Take UN POCO LOCO 2nd Take UN POCO LOCO DANCE OF THE INFIDELS

S2nd ST. THEME
IT COULD HAPPEN TO YOU Alternate Master

A NIGHT IN TUNISIA Alternate Master A NIGHT IN TUNISIA

WAIL
ORNITHOLOGY
BOUNCING WITH BUD
PARISIAN THOROUGHFARE

BST 81504 Vol. 2
REFS AND I
AUTUMN IN NEW YORK
I WANT TO BE HAPPY
IT COULD HAPPEN TO YOU
SURE THING
POLKA DOTS AND MOONBEAMS

GLASS ENCLOSURE
COLLARD GREENS AND BLACK-EYE PEAS
OVER THE RAINBOW
AUDREY
YOU GO TO MY HEAD

ORNITHOLOGY Alternate Master

UN POCO LOCO, IT COULD HAPPEN TO YOU, A NIGHT IN TUNISIA, OVER THE RAINBOW, PARISIAN THOROUGHFARE:

Bud Powell, piano; Curly Russell, bass; Max Roach, drums. Recorded May 1, 1951

DANCE OF THE INFIDELS, S2nd ST. THEME, WAIL, BOUNCING WITH BUD:
Fats Navarra, trumpet: Sanny Rallins, tenar sax: Bud Pawell,

piano; Tammy Patter, bass; Ray Haynes, drums.

ORNITHOLOGY, YOU GO TO MY HEAD:
Bud Powell, piano; Tommy Potter, bass; Ray Haynes, drums.

Recorded August 9, 1949

REETS AND I, AUTUMN IN NEW YORK, I WANT TO BE HAPPY, SURE THING, POLKA DOTS AND MOONBEAMS.

GLASS ENCLOSURE, COLLARD GREENS AND BLACK-EYE PEAS, AUDREY: Bud Pawell, piana; Gearge Duvivier, bass; Arthur Taylor, drums.

drums. Recorded August 14, 1953 by permission of Norman Granz BETWEEN THESE COVERS lies the harvest of a journey through the mind of Bud Pawell. It is a journey in which bootly and darkness, pleasure and sorrow are to be gleaned along the way; for this mind is a strange land, endowed with a glow of genius yet beset by illness and deprivation.

with a glow of genius yet beset by illness and deprivation. Bud Pawell's correr has been an errolic one, gregarious manths along 52nd Street alternating with lonely manths in the hospital. For all the inconsistency of his march to fame, he has managed to earn the unanimous admiration of his contemporaries and to farge on intendicable place for himself in the international hall of fazz fame.

Barn Earl Powell in New York City an Sept. 27, 1924, he is an ed fince brothers; Richle Powell, who is a few years older, plays piono with the Max Roach-Clifford Brown combo. Bud gained his early experience playing teen-aged gigs around Manhattan and Broaklyn; some of his earlies jobs were with Valaido Snaw and the Sunset Royal Orchestra, and at the late Canada Lee's Chicken Coop.

A frequent denizen of the Play House (better known as Minton's) during its years as an incubator of new jazz talent. Bud first showed signs of an incipient bop style before the ward bap itself was cained, as can be confirmed by same early recardings with Cootie Williams' band in 1943-4. During the rest of the 1940s he was a part of that looselyknit clique of restless souls with samething new and exciting to tell the world and few places in which to tell it but the smaller and smokier night clubs and the growing world af combo recording. It was during this period that Bud's racket-swift, indamitable single-nate lines and maady, mordant harmanic inventions made so deep an impression an Alfred Lian of Blue Note that starting in 1949 a series of wanderful recording sessions took place. All of these, in addition to same takes never before issued, have now been made available in Blue Nate's first 12-inch Bud Pawell LP releases. BST 81503

The Birth Of A Nasterpiece "is the file Malywood would proposely give the feetingoing stry to led by the three takes of the Peco Loco heard here. The first cut shows the composition or a stage somewhat before Both as quite serfed down to a definitive interpretation; it begs down that down the composition of the period of the proposition of the period of the period

as it is presented here is pleasure thrice compounded. Dance Of the Infidal copen with a staccate intro by the trumper of the late Fats Novarra and the tenor sax of Samy Rallins, mostly in thirds, leading tinc a theme that makes use of a favorite triphmic device of bap; the two-bap phrase with a "heipitalins" occent before the third bear of the second bar. Sauf, Fats and Samy have solos before the theme, maply in unison, returns. This piece, incidentally, has not

been issed on IP previous?

This is the first of four numbers on BIP 1503 on which Bud has a quinter instead of a tria. The presence of the inmental frank numers, whose elegation of executions on insential frank numers, whose elegation of executions of executions of execution and secondar tramper ter of his day, lent additional future to the date. A hybrid bag comba performance that shows fast, sarray and Bud to adventage is \$3.65 Street Phene This Mank hase, I which I goe as till when the filler groups along that this day to the second province is the when the filler groups along that the coverage options go, at if for laught, in a second profession from coverage professions in the coverage options got as if for laught, in the second province is at the coverage options as if for laught, in the second province is a fill real supplies.

If Could Happen Ta Yau is an alternate master of one of Bud's best balled interpretations, differing in content though not in moad from the previously released toke, and originally rejected only because of a slightly morred ending. The same may be said of the alternate take an A Night In Tunisia, in which Bud's weirdly delayed ending resulted in the decision to make another take theard an the next track). Wail and Bauncing With Bud, both Pawell originals, are bath

happy tunes with an exulant rhythmic feel throughout. Ornithalagy is Bud's version of Charlie Parker's version of How High The Maon, so to speak. The tempo is moderate, the style a metodic single-line groove that might be called a contemporary parallel for Earl Hines' "trumpet style piana." [Just listen and imagine Diz and/or Bird playing those same notes.]

Parisian Thoroughfore is a surprise. Never previously released, it is no earlier incommation of a mymber Bud recorded for Norman Grant's Clef label some years later. Its delicate lacy lines have a prisinte charm that differs greatly from the mare conventional patterns of the typical walling Pawell ariginals.

BST 81504
Reets and f is built an a theme by "Little Bennie" Harris;
Reets and f is built an a theme by "Little Bennie" Harris;
it is named for Bennie and his wife, its foundation is the
III Gad's Children chard pattern, Autumn In New York is
a remarkable demonstration of Bud's ability to retain the
sense of a popular melady while jareeting it with his own

personality. An interesting departure is Bud's aveilapping of the 24th and 25th measures, which has the effect of telescoping the melady into a 31-bar chorus, and I Want To Be Mappy Bud changes the melady slightly an the third and fourth measure to make them fit a diminished chard. George Durivier, who worked closely with Bud in preparing this date, has a remarkable charus.

his awn.

It Could Hoppen Ta You shows Bud adapting what might be called the Talum approach to a ballad, playing it first ad lib, then in tempo, without accompaniment. Bap is a secondary ingredient, chards spell the single-note passages,

and Bud is an interestingly neutral ground.

Sure Thing, a 1943 Jerame Kern sang, shows remarkable coaperation between Bud and Durwier; especially an the prossages for which Bud's left hand and George's bast line are locked in unison. On Palko Datr Ana Moonbeams Bud high the middloy as closely as if he were Gamer, while sporking it with that unique incisiveness of fouch and perfect intering and placement of right-hand chards that make an

Glass Enclause costs with UP Poco Lora among Bud's greatest. It was built for man and theme that Alfred Lora heard him Boy one right whan visiting his apparent something in mid that he was triping to express Lore repetitely saked him about I and encouraged him to continue. He mast time, Perell had versele of our the pottern and Dowine put the parts down in withing. Glass Enclosure is more or less in four movements in the first somewhat phisass; then a peaking yet from a province of phisass; then a peaking yet froming movement with a stirring bowel-bost underline, followed by a reminder of the fast

Oscin Petificrid's Colland Greens and Back-Eye Poor, licks Index and Sales In The Cloral's is some principing ad-libblues with Bud, Durviver and drummer Art Toylor all flowhund. Over the Ranibors and Toy. Go To My Head are patterned along similar lines to the other bollads. Audier is a lickly costucted 12-bar aignation, finally Ornhelody; offers all otrops, shown seek that provides a mail hint guine offers all otrops. Shown Seek Toylor Seek and Seek these shorts on 8LP 1503.

- LEONARD FEATHER
[Author of the Encyclopedia of Josef

Photo by PEANCIS WOLFF Caver Design by JOHN HEBMANSADER Remarkings by RUDY YAN GELDER Users of Wide Range equipment should adjust their controls for RIAA curve.







SIDEA

i only wanna be with you (EXTENDED MIX)

A Stock Aitken Waterman Production Additional Production and Remix by Phil Harding and Ian Curnow for PWL

i only wanna be with you (SINGLE EDIT)

A Stock Aitken Waterman Production

i only wanna burn with you

A Stock Aitken Waterman Production Mixed by Tony King for PWI

Recorded at PWL, The Borough, London AN DOISHARL SOUND RECORDING MANG BY JOHNA PRODUCTIONS LIMITED

SIDE

i only wanna house with you

A Stock Aitken Waterman Production dditional Production and Remix by Phil Harding and Ian Curnow for PWL Recorded at PWL, The Borough, London

i only wanna be with you (special single edit)

Recorded at PWL. The Borough, London

Produced by Steve Power and Steve Lovell Recorded at Battery Studios, London

"I MANKA HANE

AN GENERAL SOUND RECORDING MADE BY JEMMA PRODUCTIONS LIMITED Chapped & Co. Inc. ASCAP/*Zando Entropriors Inc. ASCAP

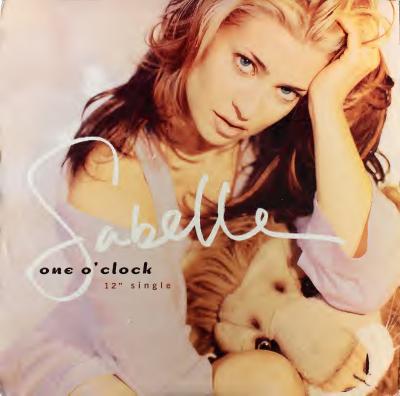














one o'clock

side one booty call mix (6:45)°

collect call mix (6:39)°

(976) mix (6:40)°

side Twa trippin' booty mix (6:30)*
album version (4:45)**

*Remixed by Freddie Bartone for MUSH Productions Special versions taken from the WORK release Sobelle (67719)

**Taken fram the farthcaming WORK release Sabelle (67719)



Written by Sabelle and Rex Rideant
The Lady Raars Manie/Uncle Buddie's Munie/
PolyGrom International Publishing, Inc. (ASCAP)
Phatagraphy: Randee St. Nichalas

Produced by Sabelle and Rex Rideant

For more information, annually with Sons Online at http://www.annu.com

© 1997 Song Marie Cotorfolomost Eas./© 1997 Song Maria Cotorfolomost Eas./ Manadantard by The World Grassy/2100 Calarada Avessos, Santh Moster, CR 70004/ "WORK!" Neg, V.S. Pet 8 Tm. Off. Moreo Registrades/(WARNING) All Rights Reserved. Venetheritysd deptimation in a telesten of popularable Imm.

WORK



of the world's peoples



VOL. 4: Turkey, Israel, Greece, Armenia, Caucasia



DANCES OF THE WORLD'S PEOPLES

Campiled and Edited and with Dance Instructions by Rannie and Stu Lipner, Authorities on the Folk Dances of the World.

		nd o								
11. Ba Na Habanat). Hara	2. Debka Leil Zahav	B. Tai Nergis	7. Turkish Halay	6. Turkish Wedding Dance	5. Dance Kalamatianas	4. Brides Dance	3. Karatseres	2. Pentazales	
=	_	_	(Arr	9	9	(G	(G	(G)	(G)	

"Happily Ever After"

Brand New Follow-up To The Smash Single "Faded Pictures"





THE NEW SOUL OF R&B FLAVOR













CORREY FORBES ARE YOU READY FOR

Produced by Correy Forbes and David Mackey for Turks and Caicos Films & Records at Maxima Audio Centre Freeport G 81 Bahamas P O Box F4490

Executive Producer
Patrick Ellis
Musical Arrangement Programming and
Engineer David Mackey

Many these to the Almighty G&d for making this album possible, also to my axicultive producer. My Father, Dava Mackey, Kirk Coality and to all my many muscal consultants. Special thanks to Casey Station for the big differ-Special thanks to Casey Station for the big diffar-ance she made in this album by her soutful vocal performance on "I miss my Grandaddy on this Christmas day" duet (Casey & I) God bless You all Love













marshmallow fields

presents

867-5309 (jenny)

ro sever productions
ror ror sever productions
minnecpolis, mn.
minnecpoli

nomme rental cigor, interest per property in the hop may not see a man and a man a

flight records/marshmallow fields 705 hampshire avenue south minneapolls, mn 55426 (612) 377-2420



mixed by: john fields & marshall charloff executive producer: steven greenberg





BW-1001 SIDE ONE

STEREO 331/3 RPM

MANY MOODS OF A SPARROW SPARROW

1. SEX EDUCATION 3:10
2. GOOD CITIZEN 3:48
3. SEDITION 3:23
4. CHILDREN MUST LEARN 3:18
5. HELLO PEOPLE 2:32

Alteribuled By Holborne Dist. Co. Ltd. Mount



BW-1001 SIDE TWO

STEREO 331/3 RPM

MANY MOODS OF A SPARROW **SPARROW**

1. HAPPY SCHOOL DAYS 4:55
2. SWEET LOVING 2:42
3. WHY 4:27
4. HEAVEN'S GATE 4:05

Stributed By Holborne Dist. Co. Ltd. Mount Albert Dist. Co. Ltd. Mount Dist. Co. Ltd. Mo

SURDS C

Recorded in London, England

SIDE A FR-1725

RAINY NIGHT IN GEORGIA
(Adapted)

KEN PARKER

Produced & Arranged By: Winston Jones Distributed By: Flames Records (718) 282-4236



Recorded in London, England



NEED TO BELONG
(Adapted)

SIDE B

FR-1725

KEN PARKER

Produced & Arranged By: Winston Jones Distributed By: Flames Records (718) 282-4236

.C.C.N. RECORDS

SIDE A ADCO1

Dist. by: NU-LOOK RECORDS 3756 White Plains Road. Bronx, N.Y. 10467 Tel: 212/515-4701

ON TOP OF THE WORLD

Jugar Black

One of the state o

A.C.C.N.Z

SIDE B

Dist. by: NU-LOOK RECORDS 3756 White Plains Road, Bronx, N.Y. 10467 Tel: 212/515-4701

VERSION

Thorized duplication is a violation of applicable outs



Scorpio A Black Scorpio Production

Produced & Arranged by

SCORPIO

SIDE A

BSCD 008

Made in U.S.A



Winston Foster)

KING YELLOWMAN

Marketed & Distributed by

Marketed & Distributed By: World Enterprise Records ATLA Church Avenue Brooklyo, N.Y. 11203

718) 282 7709 / (718) 282 784

World Enterpose Becord Dist. 2 Library Parade Craven Park Harlesden, London, N.W. 15. &sG England

Tele: 01-9656497



A Black Scorpio Production

Produced & Arranged by:

SCORPIO

SIDE

BSCD 008

VERSION

Marketed & Distributed by

Marketed & Distributed By: World Enterprise Records 4714 Church Avenue Brooklyn, N.Y. 11203 718) 282-7709 / (718) 262-7847 World Enterprise Record Dist. 2 Library Parade, Craven Park Harlesden, London, N.W. 10 8sG England

Made in U.S.A

Tele: 01-965649

Of Sea auguration of this sea of





PE 008 **45 RPM** STEREO SIDE A

Dist. By PRESTIGE ENTERPRISES 769 Nostrand Avenue Brooklyn, NY 11216 Tel: 718-778-5083 Fax: 718-778-5105

PINE

Blacka Ranks

Produced & Arranged By: D. Ashman

D. Ashman
for PRESTIGE ENT.

Unauthorized Reproduction Of This Record is Prohibited By Federal

D. Ashman
for PRESTIGE ENT.

PE 008 **45 RPM** STEREO SIDE B

Dist. By PRESTIGE ENTERPRISES 769 Nostrand Avenue Brooklyn, NY 1/216 Tel: 718-778-5083 Fax: 718-778-5105

PINE VERSION

Blacka Ranks

Produced & Arranged By: D. Ashman

D. Ashman
for PRESTIGE ENT.

Unauthorized Reproduction Of This Record is Prohibited By Federal Law

SHALL HOUSE OF THIS RECORD PROJECT OF THIS RECORD PROMISED FOR THE PROPERTY OF THE PROPERTY OF

STEREO

45 RPM 6:02

AQGDY 002

1983

Published by Para-Andisong Ltd. SIDE A



A WOMAN

(FEEL THE FEELING)

(Keith Anderson)

Vocal

HUGH "HAPPY LOVE" PORTER

Produced by Don Clive Davidson & Phil Yap for Tuneico International Corporation Co-produced, arranged & mixed by Geoffrey Chung for Penetrate Productions Ltd. Recorded at H.C. & F. Recording, Freeport, L.I., N.Y. by Phil Smart Mixed at A. & R. Recording, New York, N.Y.



Fublished by Flara-Andisong Ltd. SIDE B



STEREO 1983 AQGDY 002 45 RPM

- 1. FEEL THE FEELING 6:03 mins. (Instrumental)
- 2. FEEL THE FEELING 6:04 mins. (Dubwise Mix)

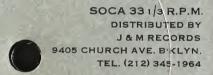
HUGH "HAPPY LOVE" PORTER

Produced by Don Clive Davidson & Phil Yap for Tuneico International Corporation Co-produced, arranged & mixed by Geoffrey Chung for Penetrate Productiona-Ltd. Recorded at H.C. & F. Recording, Freeport, L.I., N.Y. by Phil Smart

Mixed at A. & R. Recording, New York, N.Y.

J&M RECORDS

SIDE A
PRODUCED BY
W. SANDY
ARRANGED BY
CLIVE BRADLEY



PARTY SANDO

ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION
IS A VIOLATION OF APPLICABLE LAWS

J & M RECORDS, INC.

J&M RECORDS

SIDE B PRODUCED BY W. SANDY ARRANGED BY CLIVE BRADLEY



SOCA 33 1/3 R.P.M.

DISTRIBUTED BY

J & M RECORDS

9405 CHURCH AVE. B·KLYN.

TEL. (212) 345-1964

PARTY (INSTRUMENTAL)

SANDO

ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION

IS A VIOLATION OF APPLICABLE LAWS

J & M RECORDS, INC.

Alexia

RECORDS

New Image Entertainment

Lydia featuring SURFACE

SIDE A



ALX-1260

CLOSER THAN FRIENDS

- 1. Radio Edit
- 2. Album Version

Alexia

REcords

New Image Entertainment

Lydia featuring SURFACE

SIDE B

ALX-1260

CLOSER THAN FRIENDS 1. TV Track

From the Spring Album Release

From the Spring Album Release

"Ms Lydia"

"Ms Lydia"

Ton the Spring Album Release

"Ms Lydia"













CLINTONES

SIDE A SB 2184

Produced by Clintones Made in Jamaica Channel One



I JUST HAD YOU ON MY MIND SHARON BLACK

CLINTONES

SIDE B SB-2184 Produced by

Produced by Clintones Made in Jamaica Channel One

ON MY MIND
ALL STAR BAND

Joe Frasier

Side

Produced by **BRIAN THOMAS &** LLOYD CAMPBELL

DISTRIBUTED BY V.P. RECORDS 170-21 JAMAICA AVENUE, JAMAICA, N.Y. 11432 TEL: (718)291-7058 (800)441-4041 FAX: (718)658-3573 IN FLORIDA 5869 S.W. 21st. STREET. W. HOLLYWOOD, FL.33023

F201-A

1. WITHOUT YOUR LOVE (K. BOOTH)

KEN BOOTH

2. YES, YOU LOVE ME
(KEN BOOTH & D. BLUE)

KEN BOOTH & DADDY BLUE

KEN BOOTH & DADDY BLUE

WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE

oe Frasier

Side

JOE FRASER PRODUCTION JOE TEL: (305),966-4744

1. MORE LOVE DENNIS THE MENACE

OF THE RECORDED WORK RESERVED. DISTRIBUTED BY V.P. RECORDS 170-2 JAMAICA AVENUE. JAMAICA, N.Y. 11432 TEL: (718)291-7058 (800)441-4041 FAX: (718)658-3573

ALL RIGHTS OF THE MANUFACTURES



THE TITLE THEME FROM THE MOTION PICTURE ONLY THE STRONG FEATURING THE BAKER BOYS REMIX

SIDE A

1. BAKER BOYS REMIX* 3:05

2. INSTRUMENTAL VERSION 3:26

SIDE B

1. ORIGINAL VERSION 4:09 2. ACAPPELLA VERSION 2:16

PERFORMED BY MARCEL "ICB" BRANCH, PATRICK "DIZON" McCAIN AND DONNA SIMON. PRODUCED BY SCOTT G. AND IKI LEVY • ENGINEERED BY RAY TAYLOR-SMITH "ADDITIONAL PRODUCTION AND REMIX BY THE BAKER BOYS • WRITTEN BY K. ROSSMAN, S. SHAPIRO, I. LEVY, SCOTT G., MARCEL "ICB" BRANCH, PATRICK "DIZON" McCAIN AND DONNA SIMON • MASTERED BY TOM BAKER AT FUTURE DISC • PUBLISHED BY FOX FILM MUSIC CORP./SERAPIS BEY MUSIC [BMI]/TCF MUSIC PUBLISHING, INC. [ASCAP]

TMK(s) ® Registered • Marca(s) Registrada(s) BMG Music, except
Zoo Entertainment logo ™ BMG Music and Fox logo ™ Fox Records
®© 1993 Fox Records • All Rights Reserved • Manufactured and Distributed
by BMG Music, New York, NY • Printed in U.S.A.
FOR PROMOTION ONLY • NOT FOR SALE

ZP17142-1



"Only The Strong

Sloo B - Storeo ZP 17142-1

- 1: Original (4:09)
- 2. Acappella (2:15)



Z8 ENTERTRIBNEN

1098 FOX Records

"Only The Strong"

5162 5 - 270 c

4, Berring (3:05

Spatruminolal* (8:28)

FOX

A BIERRANEN

JAMES TO STREET

SEABREEZE REGORDS

AL HAIG PIANO INTERPRETATION

Unaccompanied Solo Piano Album

Produced by Toshiya Taenaka Recorded February 24-25, 1976 Los Angeles, California



SIDE 1 33½ RPM STEREO SB-1001-A

IN YOUR OWN SWEET WAY 4:07
(Dave Brubeck)

NEVER LET ME GO 3:36
(Ray Evans - Jay Livingston)

HERE'S THAT RAINY DAY 4:38
(Jimmy Van Heusen - Johnny Burke)

DON'T YOU KNOW I CARE 6:00
(Duke Ellington - Mack David)

SEABREEZE REGORDS

AL HAIG PIANO INTERPRETATION

Unaccompanied Solo Piano Album

Produced by Toshiya Taenaka Recorded February 24-25, 1976 Los Angeles, California



SIDE 2 33½ RPM STEREO SB-1001-B

LAMENT 4:24 (Ahmad Jamal)

JOANNE 4:27
(Al Haig)

SUMMERTIME 6:00
(Du Bose Heyward - George Gershwin)

BESS, YOU IS MY WOMAN 3:05 (Du Bose Heyward - Ira & George Gershwin)

J. Perria

HE IMES!

"THE AMAZING BUD POWELL"
VOLUME II

BUD POWELL

Produced by Alfred Lyon

1 REETS AND I (3:20)

(Bennie Harris), CBS Unart Catalog Inc. (BMI)

2 AUTUMN IN NEW YORK (2:52)

(Vernon Duke), Warner Bros. Inc. (ASCAP)

BST-81504

® © 1985 Manhattan Recards

Side 1

3 I WANT TO BE HAPPY (2:50)

(Vincent Youmans), Warner Bros. Inc. (ASCAP)

4 IT COULD HAPPEN TO YOU (3:12)

(J. Burke — J. Van Heusen), Famous Music Corporation (ASCAP)

5 SURE THING (2:38)

(J. Kern—I. Gershwin), T.B. Harms Company c/o The Welk Music Group (ASCAP)

6 POLKA DOTS AND MOONBEAMS
(4:02)

(J. Burke — J. Van Heusen), Dorsey Bros./Boume Company (ASCAP)

SINCE

1939

NOTE

THE FINEST IN

"THE AMAZING BUD POWELL"
VOLUME II

BUD POWELL

Produced by Alfred Lyon

1 GLASS ENCLOSURE (2:21)

(E. "Bud" Powell), Big Seven Music Corp. (BMI)

BST-81504



Side 2

2 COLLARD GREENS AND BLACK-EYED PEAS (3:04)

(Oscar Pettiford), Orpheus Music (BMI)

- 3 OVER THE RAINBOW (2:55)
 (E.Y. Harburg H. Arlen), CBS Feist Catalog Inc. (ASCAP)
- 4 AUDREY (2:55)

(E. "Bud" Powell), Big Seven Music Corp. (BMI)

- 5 YOU GO TO MY HEAD (3:15) (J. F. Coots – D. Gillespie), Warner Bros. Inc. (ASCAP)
- 6 ORNITHOLOGY (3:07) (Charlie Parker & Bennie Harris), Atlantic Music Corp. (BMI)

NOTE

SMITTY BLAC

SIDE A
33.3 RPM STEREO

Promotional Use Only

1.**STILL LIVIN** 3:58

Produced by Larry Smith Co-produced by Dinonn Capps Lyrics by Dinonn Capps

From the forthcoming "No S.N.O.B.'s" album

S80007 ©@ 2002 Funk Groove Music Productions

SMITTY BLAC

SIDE B 33.3 RPM STEREO Promotional Use Only

I. BLACK ON UM 3:00

Produced by Larry Smith Co-produced by Dinonn Capps Lyrics by Dinonn Capps

From the forthcoming "No S.N.O.B.'s" album

Soo_{007 ©®} 2002 Funk Groove Music Productions



- 0.J.
- i. reggae
- 2. rub a dub



0.J.
1. remix hip-hop* 1. remix hip-hop*
2. instrumental*

*remix by: Rah-for-Rah Productions

*remix by: Rah-for-Rah Productions

*Constitution of the Constitution of t





Profile

- 1. straight mix
- 2. rub a dub



Little Boy Buju

I. straight mix
2. rub a dub

1. straight mix
2. rub a dub

1. straight mix
2. rub a dub



JODY WATLEY PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

MCA8P 2987 MCA 11915



SIDE ONE 12" PROMO 33 1/3 R.P.M.

WHEN A MAN LOVES A WOMAN

(Remix Radio Edit),
(Remix Version) 5:39 BMI/ASCAP
(Acappella Version) 5:39 BMI/ASCAP
(Instrumental Version) 5:37 BMI/ASCAP
(Jody Watley-Larry "Rock" Campbell)
Original version appears on the Jody Watley album Intimacy MCAC-10947
PRODUCED AND ARRANGED BY ART & RHYTHIM
FOR ZOMBA RECORDING CORPORATION
Remixed by P.M. Dawn
Executive Producer: Jody Watley
A Diva Music (adm. by Rightsong Music, Inc.)
Zomba Enterprises Inc./Art & Rhythm Inc.

1/VC.
10 1994 MCA Records, Inc.

11 10 1994 MCA Records, Inc.

12 10 1994 MCA Records, Inc.

JODY WATLEY PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

MCA8P 2987 MCA 11915



SIDE TWO 12" PROMO 33 1/3 R.P.M.

WHEN A MAN LOVES A WOMAN

(Remix Radio Edit) 4.30 5....

(Remix Version) 5:39 BMI/ASCAP

(Acappella Version) 5:03 BMI/ASCAP

(Instrumental Version) 5:37 BMI/ASCAP

(Jody Watley-Larry 'Rock' Campbell)

Original version appears on the Jody Watley album Intimacy MCAC-10947

PRODUCED AND ARRANGED BY ART & RHYTHIM

FOR ZOMBA RECORDING CORPORATION

Remixed by P.M. Dawn

Executive Producer: Jody Watley

A Diva Music (adm. by Rightsong Music, Inc.)

Zomba Enterprises Inc./Art & Rhythm Inc.

© 1994 MCA Records, Inc.

VNIVERSAL CITY



SPORTY RECORDS

Executive Producer BRIAN THOMPSON

P.O. Box 36 Burtonsville, MD 20086

(301) 890-5412

EPORTY RECORDS

LET'S GET BUSY

(Slammin Club Version)

12" - 33 1/3 RPM

120 **SPSA**

BRIAN & THE S.B. CREW Produced by Sarkis and Brian Sarkis and Brian PARK and SHEFFELD PRODUCED PROD **BRIAN &**

SPORTY RECORDS

LET'S GET BUSY

(Pop Club Version)

12" - 33 1/3 RPM

120 **SPSB**

BRIAN & THE S.B. CREW Produced by Sarkis and Brian Sarkis and Brian PARK and SHEFFELD PARK and SHEFFELD Sarkis and Brian BRIAN &





lope Road f Way Tree Tel;



Made in Jam aica

Produce by Alvin Ranglin Hazel Music



DUB OF BOB MARLEY

G. G. ALL STAR

Prod. By: A. RANGLIN

MADE IN JAMAICA

(P) 1981 HAZEL MUSIC

PROADCRETING OF THE HIGH

PHAT

33 1/3 RPM STEREO SIDE A (ASCAP/BMI)



C&P PHAT REMIX, Ltd. (LOG#64296)

PH-8314A

(Vocal/Instr.Remixes)

2. "CAN'T GET ENOUGH"

(Radio Remix)

"WEEKEND LOVE"

(Lover Remix)

ALL MATERIALS ON THIS RECORD ARE DESIGNED
FOR DJ AND CLUB BUSSCRIPTION USE ONLY.

ALL MEMBERS MUST ADHERE TO THE RIJLES,
AS GOVERNED BY THE SUBSCRIPTION
AGREEMENT. ANY MEMBER FOUND
NOT ABIGING BY THESE CONDITIONS,
WILL VOID FUTURE SUBSCRIPTION
USE. THIS RECORD IS NOT
INTENDED FOR RESALE. (Lover Remix)





HA HA HA

1. Dirty Version
2. Clean Version
2. Clean Version
2. Sect. Producer Super Mario

REGGAE DISCO MIX

VQL. 32 A 2031 MADE IN JAMAICA

Stereo 33 1/3 RPM 12"

RAGMOP Music Co RE-(P)1984



Distributed by: Derrick Harriott's One Stop Twin Gates Shopping Centre 251/2 Constant Spring Rd., Kingston 10, Jamaica.

CHECKIN' OUT (Vocal) 4.45 (D. Covay)

DERRICK HARRIOTT

INSTRUMENTAL VERSION 4:42

Chariot Riders

Produced by: Derrick Harriotte, A. P. Produced at: Dynamic Sounds, Kgn., [a. Vocal Backing: The Tamlins, Mix Down: N. Hearns, C. Mix Down: N. Hearns, C. Markette, PRODUCT PRODUCTION PRODU



REGGAE DISCO MI

B 2031 MADE IN JAMAICA

Stereo 33 1/3 RPM 12'

RAGMOP Music RE-(P)1984



Distributed by: Derrick Harriott's One Stop Twin Gates Shopping Centre 251/2 Constant Spring Rd., Kingston 10, Januarea

CHECKIN' OUT (DUB VERSION)

CHARIOT RIDERS

OFRAICH Dynamic Se HARRIOTT Produced by: Derrick Harriott Dynamic Sounds Kgn. Jac 104 MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

OF LOS ANGELES RE



TANURO DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST LOS MORTES DE LA CONTROL DE LA CONTROL





TAND OIS TAIBUTED BY CBS RECORDS INC 11801 CENTURY PARK NEST LOS MOLES

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

ARTHORN TITLE O MCHICILI NEW LINÉ CINEMA CORPORATION. ALL RIGHTS RESERVED 245 4627 SL B/W INSTRUMENTAL VERSION

10 OF LOS ANGELES RE





TAULING TURED AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST LOS AND LOS AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST LOS AND DIST







TANUR CLURED AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK NEST LOS RELIGIOS



Samantha Fox



SIDE A-STEREO 1193-1-JDAA (1193-1-JD-A) 33 1/3 RPM

1. I ONLY WANNA BE WITH YOU (Extended Mix) 4:56

(Raymonde-Hawker) A Stock Aitken Waterman Production Additional Production and Remix by Phil Harding and lan Curnow for PWL Recorded at PWL, The Borough, London

2. I ONLY WANNA BE WITH YOU (Single Edit) 2:45

(Raymonde-Hawker) A Stock Aitken Waterman Production Recorded at PWL, The Borough, London

3. I ONLY WANNA BURN WITH YOU 6:20

(Raymonde-Hawker) A Stock Aitken Waterman Production Mixed by Tony King for PWL. Recorded at PWL, The Borough, London Chappell & Co., Inc. ASCAP - @ 1988 ZOMBA PRODUCTIONS LTD. MADE IN U.S. A

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED



Samantha Fox



SIDE B-STEREO 1193-1-JDAA (1193-1-JD-A) 33 1/3 RPM

1. LONLY WANNA BE WITH YOU (Extended Mix) 4:56

(Raymonde-Hawker) A Stock Aitken Waterman Production Additional Production and Remix by Phil Harding and lan Curnow for PWL Recorded at PWL. The Borough, London

2. I ONLY WANNA BE WITH YOU (Single Edit) 2:45

(Raymonde-Hawker) A Stock Aitken Waterman Production
Recorded at PWL, The Borough, London

3. I ONLY WANNA BURN WITH YOU 6:20

(Raymonde-Hawker) A Stock Aitken Waterman Production Mixed by Tony King for PML/Recorded at PWL. The Borough, London Chappell & Co., Inc. ASCAP - @ 1988 ZOMBA PRODUCTIONS LTD. MADE IN U.S.A.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED.

Jae The Cover Records 71 Newark Way, Maplewood, N.J. 07040 Roy, 67, 708 Under The Cover Records

CAROUSEL

UTC 9703 Side A



"BUTTERFLY KISSES"

- (1) EXTENDED CLUB VERSION
- (2) BALLAD Written by: B. Carlisle & R. Thomas Published by: Diaden Music Publishing (SESAC)

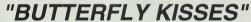
Produced and All Instruments by: **Adam Marano** Additional Production by Robert Ericson Recorded at The Polygon by R. Federici



Jae The Cover Records To Newark Way, Maplewood, N.J. O. Todo (2017) O. Todo (2017 Under The Cover Records

CAROUSEL

UTC 9703 Side B



- (1) CLUB VERSION
- (2) QUIET RADIO Written by: B. Carlisle & R. Thomas Published by: Diaden Music Publishing (SESAC)

Produced and All Instruments by: Adam Marano Additional Production by Robert Ericson Recorded at The Polygon by R. Federici



"D" TRAIN



You're the One For Me

(3 Versions)





RAIN

33 1/3 RPM



SPEC-1237 SIDE A

YOU'RE THE ONE FOR ME 6:59

(H.Eaves III J.Williams)

Produced By Hubert Eaves III

Publisher: Blue

© 1981 PRELUDE RECURS

© 1988 UNIDISC PRODUCTIONS

(INT'L) LTD.

470 JEAN TALOGUE MODERFAL QUEBEC HAP ANS, MADE WICK!



"D" TRAIN

33 1/3 RPM



1. YOU'RE THE ONE FOR ME (Inst.) 6:49 (H.Eaves III, J.Williams)

2. (REPRISE) 3:45

Produced By Hubert Eaves III
Mixed By François Kevorkian &
Hubert Eaves III
Publisher: Blue Image Music (PRO)

1981 PRELUDE RECORDS
1988 UNIDISC PRODUCTIONS
(INT'L) LTD.

450 JEAN TALON W. MONTREAL, QUEBEC HAP SILE, MADE IN

THIS REPORT OF THIS RESERVED. UNAUTHORISED COPYING, HIRING, LENDING, AUGUSTING OF THIS RECORD BROADCASTING OF THE BROADCASTING OF THE BROADCAS





MADE IN GERMANY







MADE IN GERMANY

MEECHIE "BRING ME JOY"

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE V VIB 016

33.3 RPM Executive producers:

M. Joshua, G. Andros.

Produced and arranged by Maurice Joshua 4

1. Maurice's Original Mix (8:01)

2. The Don's Tribal (6:30)

Remix and additional production by



MEECHIE

"BRING ME JOY"

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VV **VIB 016**

33.3 RPM Executive producers:

M. Joshua, G. Andros.

 Georgie's Joyclub (6:37)
 Remix and additional production by Georgie
 Porgie 4 Vibe Music productions.

2. UBQ's Bring Me Underground Mix (6:05)



MEECHIE "BRING ME JOY"

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VVV **VIB 018**

33.3 RPM Executive producers:

M. Joshua, G. Andros.

1. E-Smoove Six Minutes of Joy Mix (6:00)

Remix and additional production by Eric "E-Smoove" Miller for Focus Music Group.

2. Maurice's Joyous Dub (5:18)
Remix by Maurice Jousha 4 Vibe

Produced and arranged by Maurice Joshua 4
Vibe Music Productions. Written by Eric
"E-Smoove" Miller and Meechie. Background
vocals performed by Meechie, Georgie Porgie,
D'Bora, and Maurice. Recorded and engineered
by Joey "The Don" Donatello.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

3. UBO's Bring Me
Dub #2 (4:00)
Remix and additional production by
UBO Project 4 Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged by Maurice Joshua 4
Vibe Music productions.

Produced and arranged

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VVVV **VIB 016**

33.3 RPM Executive producers:

M. Joshua, G. Andros.

1. Basement Boys Dub (6:41)

Remix and additional production by Sean Spencer and Maurice Fulton. Keyboards by Fruity 4 Basement Boys Productions.

2. CoCo Deep Dub (6:55)

Re-thinked, re-played, and remixed



M. Jusmua, G. Andros.
Produced and arranged by Maurice Joshua 4
Vibe Music Productions. Written by Eric
"E-Smoove" Miller and Meechie. Background
vocals performed by Meechie, Georgie Porgie,
D'Bora, and Maurice. Recorded and engineered
by Joey "The Don" Donatello.

The Joshua Andros Produced and engineered
by Claudio Coccolluto "Coccodance."
Sound Engineers Dino, Lenny, and
Martinez

The Joshua Agranda Andros Produced and engineered
by Claudio Coccolluto "Coccodance."
Sound Engineers Dino, Lenny, and
Martinez

The Joshua Agranda Agranda

A. SiDE

ECORDS

ALLAN HARRIS

SIDE 1 3313 RPM **STEREO**

HAL 12126

FALLING IN LOVE 4:15 Radio **FALLING IN LOVE 2:50 Bonus Beats**

Produced by Davis · Stone · Klein

Produced by Davis · Stone · Klein

For Hot Productions, Inc.

Published by Henstone/Musicworks (BMI)

Engineered by B. Greenspan

Program Productions | Productions

A. SiDE

RECORDS

ALLAN HARRIS

SIDE 2 331/3 RPM STEREO

HAL 12126

FALLING IN LOVE 4:50 Club Mix FALLING IN LOVE 2:44 Percapella Mix

Produced by Davis · Stone · Klein

Produced by Davis · Stone · Klein

For Hot Productions, Inc.

Published by Henstone/Musicworks (BMI)

Engineered by B. Greenspan

P 1989 A SIDE RECORDS

Made in USA

POT PRODUCTIONS, INC., 1360 S.M. ABITS.

SOCA 33 R.P.M.

CALYPSO HEIGHTS

Side A

Prod. By:
Kelly Findley for
Straker's Record World
C.P.R.S.



GS 2782 A Rec. Sound Heights Eng. Blaze Mixing Eng. Vince-Straker

CCAYTON

(1) F

(1) TIME FOR WE

(KELLY S. FINDLEY)

(2) MUSIC JAM (KELLY S. FINDLEY)

Arr. & Conducted By: FRANKIE McINTOSH

Music By: The Equittables

Mfg. & Dist. By: STRAKER'S RECORD WORLD, LTD.

242 Utica Ave., Brooklyn, N.Y. 11213 Phone: (718) 756-0040 - 773-9506

5OCA 33 R.P.M.

CALYPSO HEIGHTS

Side B

Prod. By: Kelly Findley for Straker's Record World C.P.R.S.



GS 2782 B
Rec. Sound Heights
Eng. Blaze
Mixing Eng. Vince-Straker

(1) SOCA JUMP UP (KELLY S. FINDLEY)

(2) INSTRUMENTAL (KELLY S. FINDLEY)

Arr. & Conducted By: FRANKIE McINTOSH
Music By: The Equittables

Mfg. & Dist. By: STRAKER'S RECORD WORLD, LTD. 242 Utica Ave., Brooklyn, N.Y. 11213

Phone: (718) 756-0040 - 773-9506

SOCA 33 1/3 R.P.M.

Produced By: GRANVILLE STRAKER for STRAKER'S RECORD WORLD, LTD. St. Vincent, W.I/ Phone: 45-61549 GS2731-A

STEREO

Recorded at Sound Heights Engineer: Tim Benedict

WIND MARIA

(RONDALL POMPEY)

POMPEY

Arranged and Conducted by: FRANKIE McINTOSH Music by: THE EQUITABLES

> Manufactured and Distributed by: STRAKER'S RECORD WORLD, LTD. 242 Utica Ave., Brooklyn, N.Y. 11213 Ph.: (212) 756-0040 - 773-9506

SOCA 33 1/3 R.P.M.

Produced By: GRANVILLE STRAKER for STRAKER'S RECORD WORLD, LTD. St. Vincent, W. !/ Phone: 45-61549 GS2731-B

STEREO
Recorded at Sound Heights
Ergineer: Tim Benedict

WIND JAM SOCA (RONDALL POMPEY)

Pompey and The Equitables

Arranged and Conducted by: FRANKIE McINTOSH
Music by: THE EQUITABLES

Manufactured and Distributed by: STRAKER'S RECORD WORLD, LTD. 242 Utica Ave., Brooklyn, N.Y. 11213 Ph.: (212) 756-0040 - 773-9506



A. EVERYTHING IS ALRIGHT

A. EVERYTHING IS ALRIGHT
B. NEW ROMANCE (IT'S A MYSTERY)
C. BURNING LOVE
From the Dreamland Album DL-1-5000 "SPIDER"

2. HOLLY PENFIELD
A. TIGHT FIT
B. ONLY HIS NAME
C. MAKE NO MISTAKE
From the Dreamland Album
DL-1-5003 "FULL GROWN CHILD"

BY FOI In-Store Play - Not For Sale
RECORDS, INC. 8335 SUNSET BLUD.



STEREO SIDE 2

26 MUSIC FROM DREAMLAND IN-STORE PLAY DISC

1. NERVUS REX

A. GO GO GIRL

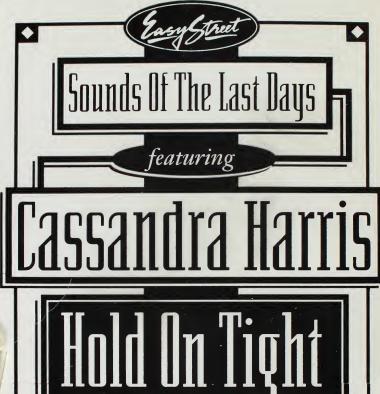
B. THERE SHE GOES

B. THERE SHE GOES
C. SPIES
C. SPIES
From the Dreamland Album DL-1-5002 "NERVUS REX"

2. SHANDI
A. SHOW DOWN
B. HEART BEAT
C. NOBODY LOVES YOU BETTER

TO In-Store Play - Not For Sale

PARTE BY RECORDS, INC. 8335 SUNSET BUYD.



b/w Release The Tension



WORK

"WORK" is a trademark of Sony Music Entertainment Inc.

SABELLE

33 1/3 RPM STEREO 42 78434 XSS 78434A

P 1996 Sony Music Entertainment Inc.



HIFIDELITY

1. ONE O'CLOCK (Booty Call Mix) 6:45
2. ONE O'CLOCK (Collect Call Mix) 6:39
3. ONE O'CLOCK ((976) MIX) 6:40

Sabelle-R. Rideout- Produced by Sabelle and Rex Rideout Remixed by Freddie Bastone for MUSH Productions/Special versions taken from the forthcoming WORK release Sabelle (67719)/Publishers: The Lady Roars Music/Uncle Buddie's Music/PolyGram International Publishing Inc. (ASCAP)

WORK

"WORK" is a trademark of Sony Music Entertainment Inc.

SABELLE

33 1/3 RPM STEREO 42 78434 XSS 78434B

P 1996 Sony Music Entertainment Inc.



HI FIDELITY

1. ONE O'CLOCK (Trippin' Booty Mix) * 6:30 2. ONE O'CLOCK (Album Version) ** 4:43

Sabelle-R. Rideout- Produced by Sabelle and Rex Rideout
* Remixed by Freddie Bastone for MUSH Productions/Special
versions taken from the forthcoming WORK release Sabelle
(67719)* * Taken from the forthcoming WORK release
Sabelle (67719)/Publishers: The Lady Roars
Music/Uncle Buddie's Music/PolyGram
International Publishing Inc. (ASCAP)

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St., N. Y. C. Lang Playing Non-Breakable Micro Groove 33 1/3 12M

Copy thit (1958 by Folkways Records & Service Corp , N.C., USA

DANCES OF THE WORLD'S PEOPLY

Recordings From The Collection of Folkways Records Compiled and Edited by Ronnie and Stu Lipner

IDE I



FD 6504

Band 1. SYRTOS (Greece)

Band 2, PENTOZALES (Greece)

Band 3. KAROTSERES (Greece)

Band 4. BRIDES DANCE (Greece)

Band 5. DANCE KALAMATIANOS (Greece)

Band 6. TURKISH WEDDING DARCE (Turkey)

Custom molded by Plastylite

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St. N. Y. C.

Long Playing Non-Breakable Milite Broove 33 19 NPM Copyright © 1958 by Follway Records & Service Corp. NYC, USA

OANCES OF THE WORLD'S PEOPLE Vol. 4 - TURKEY, GREECE and the MIDDLE EAST

tecordings From The Collection of Folkways Records
Compiled and Edited by Ronnie and Stu Linner

IDE 2



FD 65 4 B

Band 7. TURKISH HALAY (Turkey)

land 8, TOI NERGIS (Armonia)

Band 9. DEBKA LEIL ZAHAV (Israel)

Band 10. HORA (Israel)

and 11, BO NA HABANOT (Israel)

Band 12: LEZGINKA (Caucasian)

Custom molded by Plastylite



DARWIN DAVID

Produced by Darwin David for Lance Records **Executive Producers:** Landreth Edwards, Annice Carew Assoc. Producer: Sam Soggrim



STEREO 33 1/3 RPM SIDE A L.R.D.D. 5008

BMI

1991 Cherry Music LUCKY

1. LUCKY TING

2. YO CRAZY

3. LUCKY JAM

Written by Darwin David Arranged by Denny Young Distributed by Lance Records (718)927 - 1600

All Rights Reserved



Produced by Darwin David for Land Records Executive Producers: Landreth Edwards. Annice Carew Assoc. Producer:

Sam Soogrim

STEREO 33 1/3 RPM

SIDE B L.R.D.D. 5008

1991 Cherry Music

- 1. RAINBOW
- 2. DIGGING SOCA
- 3. RAINBOW (CLUB MIX)

Written by Darwin David Arranged by Denny Young Distributed by Lance Records (718)927 - 1600

All Rights Reserved



"BURNING FLAMES"

A



45 R.P.M.

STILEY TIGHT

Written by: Toreano Onyan Edwards & Clarence Ongku Edwards. Produced by: Caribbean Entertainers, LTD. Dist. by: A & B Records, Antigua Dist. by: J & M Records, N.Y.



"BURNING FLAMES"

B



45 R.P.M.

GOGO

Written by: Toreano Onyan Edwards & Clarence Ongku Edwards.

Produced by : Caribbean Entertainers, LTD.

Dist. by : A & B Records, Antigua

Dist. by : J & M Records, N.Y.



THE CARL BEAN

183-445-038-1
SIDE FP
33 1/3 RPM

I WAS BORN THIS WAY

(B. Jones-C. Spierer)

1. Better Days Version 9:11
2. Club Mix 10:21

REMIXED BY BRUCE FOREST AND SHEP PETTIBONE
Produced by Ro. Kersey, Norman Harns & T.G. Conway, for The Harrist Machine. Co-Produced og Bunny Jones.
Arranged by T.G. Conway, Executive Producer: Bunny Jones Bunded Music (BMI)
A Ment Plateau Music (ASCAP)

Mastered at Saving Sound by Ted Jensen

© 1996 Next Plateau Records, Inc.

INAUTHORIZED COPYING, REPRODUCTION, MIRRIES, Harring Standard Copyring, REPRODUCTION, MIRRIES, HARRING, MIRRIES, MIRRIE

BEAN

183-445-038-1 SIDE RJ 1/3 RPM

MANUFACTURED AND MARKETED BY 1.1.5., 825 EIGHTH P





WAY 11:41

WAY 11:41

WAY 11:41

C. Spierer)

REGISFORD AND BOYD JARVIS

Kersey, Norman Harris & T.G. Conway

I.G. Machine. Co-Produced by Bunny Jones.

Bunhud Music (BM) & Eternal Life (ASCAP)

Adm. by Stone Diamond Music Corp. (BMI)

Outside of North America-STM Music (BMI)

& Next Plateau Music (ASCAP)

Mastered at Sterling Sound by Ted Jenson

© © 1966 Next Plateau Records.







Every Day's The Same Thing

1. Album
2. Radio
3. Instrumental
4. A Cappella

Written by T. Cherry, N. Miles, D. Miles, J. Callen
Performed by Shake, Iz, Don Heroic, Jame
Producers: Don Heroic for U.N.I. ONEntertainment and
Azarius Marat for P.W.R.L.
Published by Don Mil Music/BMI 7898 Ent./BMI
Behavioral Modification Division/BMI
Mixed by D. Miles • Engineer: P. Sinclair

Contact information: Rayzon Miles

**Fast: 510-347.

**Thingsold The Same Thing

Contact information: Rayzon Miles

**Thingsold The Same Thing

**Thingsold The Same Thingsold The Same Th







SOULVIET UNION

Who Could You Trust?

S. Who Could You Trust? (Radio)

6. Who Could You Trust? (Instrumental)

7. Who Could You Trust? (A Cappella)

8. Every Day's The Same Thing (A Cappella Radio)

Written by N. Miles, J. Callen, D. Miles

Performed by Iz, Jame, Don Heroic

Producers: Don Heroic for U.N.I. ON Entertainment and

Azarias Marat for PW.R.L.

Published by Don Mil Music/BMI 7898 Ent./BMI

Behavioral Modification Division/BMI

Mixed by D. Miles • Engineer: P. Sinclair

Contact information: Rayzon Miles

Fax: 510-341-4961.



Novella Sweet Brian

SIDE A Promotional



Executive producers: Emory Washington, Novella Sweet Brian

33.3 RPM • STEREO

1. Best Shot 4:44

Written by Novella Sweet Brian Produced and arranged by Novella Sweet Briar for Love Touch Productions

Co-produced by Mike Degen Recorded at Stimulant Sound, NY, NY and The Studio, Phila., PA Engineers: Mike Degen, Jeff Chestek Mixed by Jeff Chestek at The Studio

Background vocals: Novella Sweet Briar

Dub mixed by Jeff Chestek

On of applicable laws • Manufactured and distributed by The Big rees were



Novella Sweet Brian

SIDE B

Promotional

Executive producers: Emory Wishington, Novella Sweet Brian

33.3 RPM • STEREO

1. Can't Stop Thinkin About You 5:14

Written by Richard Tucker/Pamala Mitchel

Mixed by Jeff Chestek at The Studio, Philadelphia, PA

2. Can't Stop Thinkin About You 5:10

Instrumental mixed by Jeff Chestek

(Hot Grove)

CRIB

SIDE A

33 1/3 RPM

1. "SUPREME HUSTLE"

(Main Mix) (Dirty Mix) (Instrumental)

MTM-4025A

CRIB

SIDE B

33 1/3 RPM

(1.)

"TAKE THAT"

(Main Mix) (Dirty Mix) (Instrumental) (Acappella)

MTM-4025B



(feat. elephant man)
the debut smash from kat de luna

whine up 01. album vers 02. instrument (feat. elephant man) 03. a cappella

Ann version 3:22

24. instrumental 3:22

O3. a cappella 3:22

O4. instrumental 3:22

O5. a Cappella 3:22

O5. a Cappella 3:22

O6. A Cappella 3:22

O7. a Ca Copyright Control/AIO Publishing / J Sewell Publishing (ASCAP) Copyright Control.





JENNIFER LOPEZ

"QUÉ HICISTE"

FEATURING
HOT NEW MIXES
FROM TONY MORAN
AND CASS & DUBS!

JENNIFER LOPEZ Qué Hiciste





Side A 88697013081

1. Tony Moran Extended Mix 10:20 2. Tony Moran Radio Mix 4:29

Letra y Música (Words end Music): Julio Reyes Letra (Words): Jimene Romero

Müsica (Music): Merc Anthony

Müsica (Music): Merc Anthony

2007 SonylATV Tunes LLC, Blue Pletinum Publishing, Eereye Songs. All rights on behelf of SonylATV Tunes LLC
and Blue Pletinum Publishing administered by SonylATV Music Publishing, 8 Music Squere West, Nashville, TN 37203.

All rights reserved. Used by permission.

Producción y Arregios (Produced end Arranged by): Merc Anthony & Julio Reyes
Remix Produced by Tony Moran & Werren Rigo For Big Mgmt, NYC

www.biomomt.com

Productores Ejecutivos (Executive Producers): Merc Anthony end Jennifer Lopez

Album version appears on the Epic release Como Ame Une Mujer (82876781492)
www.epicrecords.com

www.epicrecords.com

© 2007 SONY BMG MUSIC ENTERTAINMENT / © 2007 SONY BMG MUSIC ENTERTAINMENT / Manufactured and Distributed by Epic. A Division of SONY BMG MUSIC ENTERTAINMENT / SOS Medition Avenue, New York, NY 10022-3211 *Epic* and Reg. U.S. Pat. & Tm. Off. Marca Registrade. I WARNING: All Rights Reserved. Unsubmitted deligitation is a vision of applicable lies.

DEMONSTRATION-NOT FOR SALE

JENNIFER LOPEZ Qué Hiciste





Side B 88697013081

1. Tony Moran Dub Mix* 10:29

2. Cass&Dubs Remix ** 4:09

Letra y Música (Words and Music): Julio Reyes Letra (Words): Jimena Romero Música (Music): Marc Anthony

© 2007 Sony/ATV Tunes LLC, Blue Platinum Publishing, Eareye Songs. All rights on behalf of Sony/ATV Tunes LLC and Blue Platinum Publishing administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203. All rights reserved. Used by permission.

Producción y Arregios (Produced and Arranged by): Marc Anthony & Julio Reyes

*Remix Produced by Tony Moran, Warren Rigg & Dave Saronson For Big Mgmt, NYC www.blgmgmt.com

** Remix Produced by Cass&Dubs

Productores Ejecutivos (Executive Producers): Marc Anthony and Jennifer Lopez Album version appears on the Epic release Como Ama Una Mujer (82876781492) www.epicrecords.com

© 2007 SONY BMG MUSIC ENTERTAINMENT / ② 2007 SONY BMG MUSIC ENTERTAINMENT / Manufactured and Distributed by Epic, A Unision of SONY BMG MUSIC ENTERTAINMENT / SOS Madison Avenue, New York, NY 10022-3211 / Epic and Selection Son Madison Avenue, New York, NY 10022-3211 / Epic and Selection Selection (Selection Selection Selection Selection Selection Selection Selection Selection Selection Selection (Selection Selection Selection Selection).

DEMONSTRATION-NOT FOR SALE



(p. stone/j. jam)

this side

1. ralphi's hydrate vocal (8:52)

that side

1. ralphi's hydrate dub (ox (8:37)

remix produced, arranged and programmed by ralphi rosario.

mastered by carl rowatti at trutone, nyc





"Happily Ever After"

Brand New Follow-up
To The Smash
Single "Faded Pictures"

Def 313-1



CASE Side B DEF 314-1 33 1/3 RPM STEREO Where Did Our Lov 1. Radio 7 2. I P

Adio Edit LP Version 3. Instrumental P 1990 Def Jam Records, Inc. ASCAP/P. ASCAP/P. ASCAP/P.



DSH-2001

DIPTY BOUTD

a vol 1

1. SIPPIN THREE 6 MAFIA

2. WHISTLE WHILE YOU TWURK YING YANG TWINS

3.TOP TOG SNOOP DOGG

DEPTY SOUTD

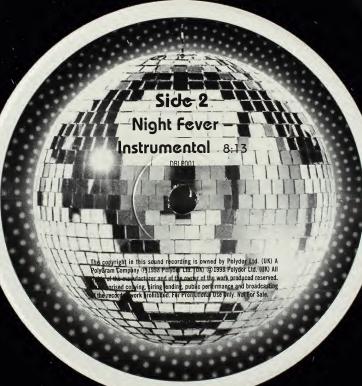
B VOL I

1. WHO RUN IT

2. GET YOUR ROLL ON BIG TYMERS

3.WOBBLE WOBBLE 504 BOYZ









TEST PRESSING TEST PRESSING TEST PRESSING TEST PRESSING TEST PRESSING



STRAKER'S

Soca 33 r.p.m.

GS 2857 A

Produced by: Granville Straker for Straker Record World Ltd.



SIDE ONE

Rec. Platinum Factory Eng. David English-Chic Mixing Eng. Jon Evans & Granville Straker

(1) KEEP THE PARTY GOING

(2) PARTY GOING (Version D.J. Mix)
(LENOX JOHN)

ZIGGY

Arr. & Conducted by: Frankie McIntosh Music by: The Equitables Mfg. & Dist. by: Straker's Record World Ltd. 242 Utica Ave., Brooklyn, NY 11213 Phone: (718) 756-0040 - 773-9506

STRAKER'S

Soca 33 r.p.m.

GS 2857 B

Produced by: Granville Straker for Straker Record World Ltd.



STEREO

Rec. Platinum Factory Eng. David English-Chic Mixing Eng. Jon Evans & Granville Straker

(1) DE LOBSTER (LENOX JOHN)

(2) LOBSTER (Club Mix)
(LENOX JOHN)

ZIGGY

Arr. & Conducted by: Frankie McIntosh Music by: The Equitables Mfg. & Dist. by: Straker's Record World Ltd. 242 Utica Ave., Brooklyn, NY 11213 Phone: (718) 756-0040 - 773-9506 5 TO 9 RECORDS

Executive Producers: Linnie Harris J.o.ë.I Asst. Producer Mark Brown



Stereo Side A Vocals Time: 5:53

Black Bubble Gum

(J.O.Ë.I)

Produced by Linnie Harris and J.o.ë.I Arranged and Performed by: J.o.ë.I Big Audio, Richmond, VA 5 TO 9 RECORDS

Executive Producers: Linnie Harris Joël Asst. Producer Mark Brown



Stereo Side B Instrumental Time: 5:53

Black Bubble Gum

(J.o.ë.I)
Produced by Linnie Harris and J.o.ë.I
Arranged and Performed by:
J.o.ë.I
Big Audio, Richmond, VA

ANS UNIVERSE DISCO 45

Valentine Music SIDE A

ONE DAY AT A TIME

PAMELIA DOUGLAS

Produced by R. Coke TUR Productions RANS UNIVERSE PLANS U

Valentine Music



YOU ARE A PART OF ME

JENIFFER REDMAN
NADINE STEPHENSON
Produced by R. Coke
TUR Productions

S Ascarus

Miked by Fat Man and John John Produced by Beardy, Basil & Donovan

Recorded at King Jammy's

Distributed by Classic Records 2262 Church Avenua Broaklyri, N. Y. 11226 (718) 287-0022

SIDE A VM-014 CAN YOU STOP THE RAIN

Nitty Kutchie

A Asserts A M

Produced by Beardy, Basil & Donovan

Recorded at King Jammy's

Distributed by Classic Records 2262 Chorch Avertue 87006(yo. N.Y. 11226 (718) 287-0022

Missa by Pat Man and John John

> SIDE: AA VM-014

Money
LADY SHABBA



SIDE A Produced by Steve Reynolds SR002



DREAMING ABOUT YOU

(STEVE REYNOLDS)

RENNY SLIM

Unauthorized copying is strictly prohibited



SIDE B Produced by Steve Reynolds SR002



Recorded at HC&F studio

DUB VERSION (STEVE REYNOLDS)

RENNY SLIM

Unauthorized copying is strictly prohibited

SIDE A Vol. 227 © P 1991

Praduced by

Produced by
LLOYDIE SLIM
V. WARNER &
LSMITH
Executive Producer
AMUZ LEVI
Distributed by
V.P., Records
Queens, N.Y.
(718) 291–7058
I WANNA SEX YOU UP
SPANISH
(Dr. Freeze)
2. RUFF SEX
(Dr. Freeze/Calito)
C A L I T O

Long to the contract of the contract of

SIDE AA Vol. 227 © ® 1991

Produced by

LLOYDIE SLIM

V. WARNER &

© Volume 1 Music

P. Hip Hop Music

Distributed by

V.P. Records

Queens, N.Y.

(718) 773-1114

(Dr. Freeze/Calitn)

2. SEX DUB

C A L I T O

Contact of the book of the bo







HBRLP 0121

©® 1995
Produced by
WILLIE LINDO
Recorded & Mixed at
HEAVYBEAT STUDIO

A 45 RPM

Pub. by HYWILI. MUSIC (ASCAP) Distributed by HEAVYBEAT RECORDS Tel: (305) 625-4941 Fax: (305) 624-8372

THE WORLD IS HURTIN' (Willie Lindo)

KASHIEF LINDO

thorized Duplication is a violation of applicable laws. Copyright eadied



HBRLP 0121
©@1995
Produced by
WILLIE LINDO
Recorded & Mixed at

HEAVYBEAT STUDIO

B 45 RPM

Pub. by HYWILL MUSIC (ASCAP)

Distributed by
HEAVYBEAT RECORDS
Tel: (305) 625-4941

Tel: (305) 625-4941 Fax: (305) 624-8372

VERSION

Charles Outlication is a violation of applicable laws.

Distributed By: Jhuggenaut (212) 515-5158 Beeper: (212) 218-0900

55ENHIN



Produced & Arranged By Peter Hibbert (Peter God Father) Exec. Producer Clifford Rodway

SAUCY MAN

BING:

SIDE A

J-003

Thibited by Federal Law BINGIE GENERAL

Distributed By: **Jhuggenaut** (212) 515-5158 Beeper: (212) 218-0900

IGGENHUI



Produced & Arranged By Peter Hibbert (Peter God Father) Exec. Producer Clifford Rodway

DAIN.

SIDE B

J-003

Whited by Federal Law

Distributed by JHUGGENAUT 222 South Fulton Ave. Mount Vernon, N.Y. (914) 668-0133 Fax: (914) 668-1768

MEGENANT

Time: 3:59 J = 011



Produced & Arranged by JHUGGENAUT Exec. Producer Clifford Rodway Recorded at HC & F Studio

Engineer: Dennis

GANGSTER ROLE

MICHAL.

WICKO DEMUS MICHAEL PALMER

Distributed by **JHUGGENAUT** 222 South Fulton Ave. Mount Vernon, N.Y. (914) 668-0133 Fax: (914) 668-1768

HUGGENAUT

Time: 3:59 J-011

SIDE B

Produced & Arranged by JHUGGENAUT Exec. Producer Clifford Rodway

Recorded at HC & F Studio

Engineer: Dennis

COMPUTER PAUL

COMP COMP

MIGHTY CLOUD

001



STAND BY ME SHORT SUPPLY (Adapted)

RANKING DEVON

1c Constant Spring Rd.
Kingston 10, Ja., W.I.
Phone 516-751-6991
All Unauthorised Copying Of This
Label Is Strictly Prohibited

MIGHTY CLOUD

001



Prod. by G. MC LEAN @ 1982

FEELING OF LOVE

(D. Douglas)

RANKING DEVON

1c Constant Spring Rd. Kingston 10, Ja., W.I. Phone 516-751-6991

All Unauthorised Copying Of This Label Is Strictly Prohibited



SIDE A

Produced by Gvasi Addae Mix by Menacing Dennis HC&F Studio L.I., NY

45 RPM

Manufactured & Distributed by Gyasi Enterprise Brooklyn, NY 11203 (718) 856-3053 **GA 109**

TRICKSTER JUNIOR TIGER & SINGY SINGY

HIP HOP MIX

HIP HOP MIX

Cooping is strictly prohibited. All Pights Pagaret.



SIDE B

Produced by Gyasi Addae Mix by Menacing Dennis HC&F Studio L.I., NY

45 RPM

Manufactured & Distributed by Gyasi Enterprise Brooklyn, NY 11203 (718) 856-3053 **GA 109**

TRICKSTER

DUB MIX MENACING DENNIS MENACING DENNIS

MENACING DENNIS

MENACING DENNIS

All Rights Research.

All Rights Research.







Produced by Gyasi Addae

45 RPM

Distributed by Gyasi Enterprise Brooklyn, NY 11203 Phone: 718-856-3053

GA-080-A

O P Gyasi Music 1989

JINGLE BELLS
(Adapted)

KING LEDGISTER
VERSION
COMPUTER PAUL

Unauthorized copying is strictly prohibited



Produced by Gyasi Addae

45 RPM





© P Gyasi Music 1989

SANTA CLAUS IS COMING TO TOWN
(Adapted)

SUN SHOCK
VERSION
COMPUTER PAUL

Unauthorized copying is strictly prohibited



Side A

WWW.ITSNUFFINRECORDS.COM
Warning: All Rights Reserved.
Unauthorized Duplication is a violation
of Applicable Laws. 2110 Medison Avenue
Suite 1702 17TH Floor New York, New York
10011 2004 IT'S NUFFIN' RECORDS RELEASE
NOT FOR SALE, FOR PROMOTIONAL
USE ONLY





From da upcoming Album "Water Front Rackets"

1."OFF DA WALL"

LP

2."OFF DA WALL"

Radio Edit

3."OFF DA WALL"

Accapella



Side B

WWW.ITSNUFFINRECORDS.COM/ Warning: All Rights Reserved. Unauthorized Duplication is a violation of Applicable Laws. 2110 Madison Avenue Suite 1702 17TH Floor New York, New York 10011 2004 IT'S NUFFIN' RECORDS RELEASE NOT FOR SALE, FOR PROMOTIONAL USE ONLY





4. "BLOW"

Benny Blanco Featuring: 2 Pac - LP

5. "BLOW"

Benny Blanco Featuring: 2 Pac - Radio Edit

6. "BLOW"

Benny Blanco Featuring: 2 Pac - Instrumental



Produced & Arranged by Danny, Brownie For Blood Fire Prod.

45 rpm ' Time 3:55 min.

© 1984

1984

SIDE 1

DISTR. BY:
/DYNAMIC
SOUNDS LTD.

(P)

PINK PANTHER

Adapted
PAUL BLAKE & THE
PAUL BLOOD FIRE POSSE promitived

Copying or broadcasting is promitived



SIDE2

Time 3:55 min. 1984

(P) 1984

DISTR. BY: DYNAMIC SOUNDS LTD.

EVERY POSSE GET FLAT

PAUL BLAKE & THE BLOOD FIRE POSSE CODVING OF Droadcasting is Provided



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BY ALL MEANS

STEREO 33 1/3 RPM



3746310211 SIDE A

"THE FEELING I GET (BMI)"

(J. VARNER, L. RODERICK)

1. RADIO EDIT 4:08

PRODUCED BY: STAN SHEPPARD & JIMMY VARNER FOR STANTON SCOTT PRODUCTIONS EXECUTIVE PRODUCER: JHERYL BUSBY CREATIVE DIRECTION: DEBBIE SANDRIDGE ORIGINAL VERSION APPEARS ON THE FORTHCOMING "BY ALL MEANS" ALBUM 374636344-2/4 © 1992 MOTOWN RECORD COMPANY, L.P.

MAD AND MIKTO, BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 900209 U.S.A.



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BY ALL MEANS

STEREO 33 1/3 RPM



3746310211 SIDE B

"THE FEELING I GET (BMI)"

(J. VARNER, L. RODERICK)

1. LP VERSION 6:05

PRODUCED BY: STAN SHEPPARD & JIMMY VARNER FOR STANTON SCOTT PRODUCTIONS EXECUTIVE PRODUCER: JHERYL BUSBY CREATIVE DIRECTION: DEBBIE SANDRIDGE VERSION APPEARS ON THE FORTHCOMING "BY ALL MEANS" ALBUM 374636344-2/4 @ 1992 MOTOWN RECORD COMPANY, L.P.

MAD, AND MATD, BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90/2024 J.S.A.

STRAKER'S RECORDS SOCA 331/4 R.P.M.

Produced by Granville Straker for Straker's Record World, Ltd. St. Vincent, W.I. Phone: 45-61549 GS2716-A STEREO Rec. Sound Heights Eng. Tim Benedict



EUNNY

Arr. & conducted by Frankie McIntosh Music played by The Equitables

Mfg. & dist. by Straker's Record World, Ltd. 242 Utica Avenue, B'klyn, N.Y. 11213 Phone: (212) 756-0040 - 773-9506

STRAKER'S

SOCA 331/3 R.P.M.

Produced by Granville Straker for Straker's Record World, Ltd. St. Vincent, W.I. Phone: 45-61549

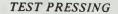




FUNNY & THE EQUITABLES

Arr. & conducted by Frankie McIntosh
Music played by The Equitables

Mfg. & dist. by Straker's Record World, Ltd. 242 Utica Avenue, B'kiyn, N.Y. 11213 Phone: (212) 756-0040 - 773-9506





DIV. MIAMI TAPES CUSTOM PRESSING Tel. 558-0152

Record No.

Press No.

CUSTOMER: DATE:

Edition DATE:

103 rd. St.- Hialeah Gardens, Fla. 33116

Christmas

TEST PRESSING

prosound inc

DIV. MIAMI TAPES CUSTOM PRESSING Tel. 558-0152

Christmas

Edition

Record No.

Press No.

CUSTOMER:

DATE:

DATE:

103 rd. St.- Hialeah Gardens, Fla. 33016

SPIDER MAN

DIST.

DIST. V.P. Records 718 • 291 • 7058 SIDE A 45 R.P.M. SPM 204

RIDING FOR A FALL
(ADAPTED)

TREVOR SPARKS

PRODUCED BY LLOYD CAMBELL



DIST. V.P. Records 718 • 291 • 7058

MORE FALL

PRODUCED BY LLOYD CAMBELL
COPYING IS STRICTLY PROHIS

SIDE B 45 R.P.M. **SPM 204**

SPIDER WAN

DIST. V.P. Records 718 • 291 • 7058





FROM A DISTANT (ADAPTED)

MARY ANN

PRODUCED BY LLOYD CAMPBELL

SPIDER MAN

DIST. V.P. Records 718 • 291 • 7058

DISTANT DUB

SIDE B 45 RPM SPM 208

MAFIA & FLUXY

PRODUCED BY LLOYD CAMPBELL

gene cotton eclipse of the blue moon

- 1 eclipse of the blue moon song
- 2 80's state of mind
- 3 great pain
- 4 no place like home



KNOLL

gene cotton

eclipse of the blue moon

LIMITED EDITION
TELDEC VINYL BY EUROPADISK



A few cuts from the forthcoming Gene Cotton album:

- 1. Eclipse Of The Blue Moon Song 4:36 Knoll Music ASCAP
- 2, '80's State Of Mind 4:04 United Artists Music ASCAP
- 3. Great Pain 5:02 United Artists Music ASCAP
- No Place Like Home 3:57 United Artists Music ASCAP All songs written and produced by Gene Cotton.

Manufactured by Knoll Records, Inc. ® 405 Park Avenue New York NY 10022

® © Copyright 1981. All rights reserved.



SIDE A MR 7A

Produced by S. Mitchell Arr. by L. Kross

Distributed by V.P. Records Jamaica, NY 718-291-7058

P 1996

BOOKING INFO. CALL MITCH 718-826-1861

HERE IS THE REASON (DOBSON / MITCHELL) DOBBY DOBSON

INSPIRED BY LADY SAW'S



SIDE B MR 7B

Produced by S. Mitchell Arr. by L. Kross

Distributed by V.P. Records Jamaica, NY 718-291-7058

P 1996

BOOKING INFO. CALL MITCH 718-826-1861

GOOD REASON VERSION



VPRD-862-A

Produced by
F. McGREGOR &
D. BROWNE for
Big Ship
Music Co. Ltd.

(C)(P) 1991

F. McGREGOR MUSIC LTD. Distributed by VP RECORDS 170-21 Jamaica Ave., Jamaica, N.Y. 11432 Tel: (718)291-7058 Fax: (718)658-3573 In Florida

Fax: (718)658-3573 In Florida 5869 S.W. 21st. Street, W. Holllwood, Fl., 33023 Tel: (305)966-4744

18I: (303)900-4744

TO BE POOR IS A CRIME

(J Grant)

FREDDIE McGREGOR



VPRD-862-B

Produced by F. McGREGOR & D. BROWNE for Big Ship Music Co. Ltd.

(C)(P) 1991

F. McGREGOR MUSIC LTD.

Distributed by VP RECORDS 170-21 Jamaica Ave., Jamaica, N.Y. 11432 Tel: (718)291-7058 Fax: (718)658-3573 In Florida

5869 S.W. 21st. Street. W. Holliwood, Fl., 33023

Tel: (305)966-4744

TO BE POOR IS A CRIME

(J Grant) FREDDIE McGREGOR/TIGER



(P) & (C) 1994 IRIE MUSIC PUBLISHING (PRS)

SIC LTD.

THROW UP YAH HAND DUKE CHECK E.D SHIRT

(W.T) with Tempo

SIDE B CRS-LP 014

THROW UP YAH HAND INSTRUMENTAL 4:42

COMPOSED BY: HAL JONES
EXECUTIVE PRODUCERS: CRS MUSIC LTD.
RECORDED AT: CHAMBERS STUDIO
ENGINEER: CHRIS ALLMAN
MADE IN BARBADOS BY: RAINBOW WIRL INC.



(P) & (C) 1994 IRIE MUSIC PUBLISHING (PRS)

"BIC LTD.

Write to Pro at
P.O. Box 34648, Richmond, VA 23234-0648.
For booking info call 1-888-652-5556 or
fax to 1-804-644-1520.

PRO

"Thoughts Of You"

1. Thoughts Of You (rap edit) (3:47)
2. Thoughts Of You (3:47)

3. Thoughts Of You (intrumental edit) (3:37)

Warning: All Rights Reverved.

Any unauthorized duplication is a violation of applicable laws.

© 0 1996 Pro.

cameo

Sexy Sweet Thing

SIDE A PRIVLP-931



PROMOTIONAL USE ONLY NOT FOR SALE

- **ALBUM VERSION 4:18**
- W RAP VERSION 4:18

BMD/Private I Records/UMVD

cameo

Sexy Sweet Thing

SIDE B PRIVLP-931



PROMOTIONAL USE ONLY NOT FOR SALE

BONUS SIDE

- SPECIAL LOVE (EXTENDED MIX) 3:59
 - ♥ ♥ READY FOR LOVE 5:30

BMD/Private I Records/UMVD

METHOD MAN

featuring MARY J. BliGE

A Side



1. I'll Be There For You/ You're
All I Need To Get By (Razor Sharp Radio Mix)
2. I'll Be There For You/ You're
All I Need To Get By (Puff Daddy Radio Mix)
3. I'll Be There For You/ You're
All I Need To Get By (LP Radio Edit)

For Promotional Use Only.
Not For Sale.

METHOD MAN

FEATURING MARY J. BliGE

B Side

FOR YOU/ YOU'RE

1. I'll Be There For You/ You're All I Need To Get By (Razor Sharp Mix)

2. I'll BE THERE FOR YOU/ YOU'RE All I NEED TO GET BY (Puff DAD MIX)

3. I'll Be There For You/ You're All I Need To Get By (Razor Sharp Instr.)

4. I'll Be There For You/ You're All I Need To Get By (Puff Daddy Instr.)
For Promotional Use Only Not For Sale.

marshmallow fields

presents

867-5309 (jenny)

LIGHT ...CONDA

0

side a 33 1/3 rpm 125 bpm e-1723

- 1. 12" extended mix
- 2. radio mix

5:56

3:54

composed by alex call and jim keller © unichappell music, new daddy music, tutone, keller music (bmi)

produced by marshmallow fields

marshmallow fields

presents

867-5309 (jenny)

LIGHT

- 1. acid bass mix
- 2. house mix

side b 33 1/3 rpm 125 bpm e-1723

5:00

4:44

composed by alex call and jim keller

© unichappell music,
new daddy music, tutone, keller music (bmi)

produced by marshmallow fields



G.S.P. featuring Regina plus Sandman

BH WEE

(What You Do To M∈)

SIDE A

GSP99 33.3 RPM Stereo

I. Radio 2. Club

Written by Atif Khalii & Regina Boyer
Produced by Paul "Pauly Yamz" Parker & The General * Keys: Darryl Marshal
Additional programming: Bernard Parker * Executive produced: Atif Khalii
Recorded at Rare Form Studios * 754 N. Brooklyn St. * Philadelphia. PA 19104
Recording engineers: Terrance Glassco & Atif Khalii
Mixed at The Studio. Philadelphia. PA by Jon Smeltz & The General
Mastered by Masterworks, Philadelphia. PA
Vocal Arrangements by Stone Street & The General

© (999) General Style Records 5049 Lancaster Ave. • Philadelphia, PA 19131 215-265-7232 • 215-473-4182



G.S.P. featuring Regina plus Sandman



60355.06861

SIDE B

GSP99 33.3 RPM Stereo

I. A Cappella 2. Instrumental 3. TV Track

Written by Atif Khalii & Regina Boyer
Produced by Paul 'Pauly Yamz' Parker & The General * Keys: Darryl Marshal
Additional programming: Bernard Parker * Executive produced: Atif Khalii
Recorded at Rare Form Studios * 754 N. Brooklyn St. * Philadelphia. PA 19104
Recording engineers: Terrance Glassco & Atif Khalii
Mixed at The Studio. Philadelphia, PA by Jon Smeltz & The General
Mastered bu Masterworks. Philadelphia, PA

Vocal Arrangements by Stone Street & The General
© (9) 1999 General Style Records
5049 Lancaster Ave. • Philadelphia. PA 19131
215-265-7232 • 215-427-4182



PRODUCED D. GERMAIN

Distributed by Enterprise Records 4905 Church Ave. Brooklyn, N.Y. 11203 Tel: (212) 282-7709

SIDE A

NAME JUNIOR

(Adapted)

THIS RECORD 13 STATE

COPYING



REVOLUTIONARY **SOUNDS**

GER

PRODUCED D. GERMAIN



Distributed by **Enterprise Records** 4905 Church Ave. Brooklyn, N.Y. 11203 Tel: (212) 282-7709

THIS RECORD 13 STRICTLY PORTS

COPYING OF



Dist. by V. P. Records 170 21 Jamaica Ave Jamaica, New York Tel: (718)291-7058

Recorded & Mixed at Music Works

Prod. by: Augustus "Gussie Clarke for Anchor Recording Co. Ltd. 56 Slipe Rd., Kgn. 5, Ja. W.I. Tel: (809) 92-92074

@ 1988 Anchor Recording Co. Ltd.

©1988 Dubplate Music (P.R.S.)

A MAN IS A MAN
H. Lindo/M. Bennette
KEN BOOTH

Reproduced, Reserved, Unauthorized Duplicston or Configuration of Configuratio

N(HOR® RECORDS

Dist. by: V. P. Records 170 21 Jamaica Ave. Recording Studio

A MAN IS A MAN (Contd.)

A MAN IS A MAN (Contd.) Jamaica, New York

Prod. by: Augustus "Gussie Clarke for Anchor Recording Co. Ltd. 56 Slipe Rd., Kgn. 5, Ja. W.I. Tel: (809)92-92074

> @ 1988 Anchor Recording Co. Ltd.





RECORDS

5 Hope Road, H.W.T. **PHONE 69768**

YOUR PROMISE DARLING

(RINGO) Ringo

Frod. & Arr. by A. Ranglin Dist. by: GG Records
MADE IN JAMAICA

MADE IN JAMAICA

MADE IN JAMAICA

PROMBITED.

ACREMA DEL BRONT

LOS SEABOYS

.de Honduras En Nueva York

Lado A LSB 1963 A



Autora: C. Aranda Arreglos: R. Martinez Recording Studio: Cannon Man Engineers: V. Arzu & G. Salgado

GARINAGU Uaguia

Lead vocalist: T. Fernandez (Fatima) Piano & Synth: R. Martinez Bass: L. Alvarez Guitar: J. Lopez Drums: Margarito (Yitin) Congas: R. Lambert

Drums: Margarito (Yitin)
Congas: R. Lambert
Cow Bells: P. Amaya (Fifi)

ROTURED & DISTRIBUTED BY "THE MUSIC NETWORK" (18) 108

ACREMA DEL BRONT

LOS SEABOYS

de Honduras En Nueva York

Lado B LSB 1963 B



Autor: J. Lopez Arreglos: R. Martinez Recording Studio: Cannon Man Engineers: V. Arzu & G. Salgado

LOS SEABOYS

Vocalist: T. Fernandez (Fatima) Chorus: Kenny Piano & Synth: R. Martinez Bass: L. Alvarez Bass: L. Alvarez
Gultar: J. Lopez
Gultar: J. Lopez
Drums: Margarito (Yitin)
Congas: R. Lambert
Cow Bells: P. Amaya (Fifi)

POPULAR



BLACK, ROCK 'N' RON



SIDE A-STEREO 33 1/3 RPM 9044-1-RDAB (9044-1-RD-A)

- 1. TRUE FEELINGS (Philly Club Mix) 6:14 (G. Walsh/D. Coutryer/R. Walsh)
 - 2. TRUE FEELINGS (Dub Mix) 4:03 (G. Walsh/D. Coutryer/R. Walsh)
 - 3. TRUE FEELINGS (Phily 7") 4:24

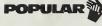
(G. Walsh/D. Coutryer/R. Walsh)

Produced by Black Rock 'N' Ron/Co-Produced by Tony Sims & Thomas Davis
Executive Producer Jergen Korduletsch

Additional Production & Remix by Phil Harding &/lan Curnow for PWL Hip Hop Mix by Paul C. McKasty at 12/12 Studios

® 1989 BMG Music TMK(s)* RCA CORP —MADE IN U.S.A.





BLACK, ROCK 'N' RON



SIDE 1 STEREO 33 1/3 RPM 9044-1-RDAB (9044-1-RD-B)

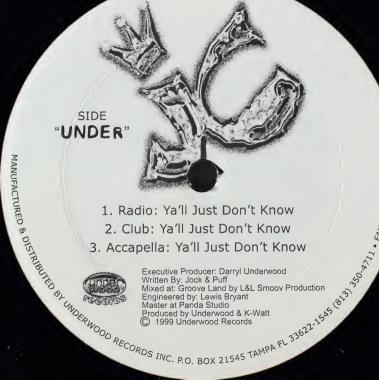
1. TRUE FEELINGS (TRUE ROCK MIX) 5:17 (G. Walsh/D. Coutryer/R. Walsh)

2. TRUE FEELINGS (True Rock Instrumental) 4:24 (G. Walsh/D. Coutryer/R. Walsh)

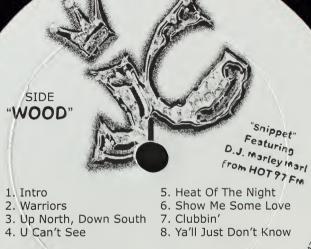
3. TRUE FEELINGS (Hip Hop Mix) 3:44
(G. Walsh/D. Coutrver/R. Walsh)

Produced by Black, Rock 'N' Ron' Co-Produced by Tony Sims & Thomas Davis
Executive Producer Jergen Korduletsch
Additional Production & Remix by Phi Harding & 'Jan Curnow for PWL
Hip Hop Music by Paul C. McKasty at 12, 12 Studios

₱ 1989 BMG Music
TMK(s)® RCA CORP — MADE IN U.S A







Executive Producer: Darryl Underwood Written By: Jock & Puff Mixed at: Groove Land by L&L Smoov Production Engineered by: Lewis Bryant Master at Panda Studio Produced by Underwood & K-Watt 1999 Underwood Records

RECORDS INC. P.O. BOX 21545 TAMPA FL 33622 1545

INNER CIRCLE

Featuring J.T. Money

SIDE A



Written by Inner Circle. Produced by Janer Circle for Soundbwoy 2001 Envi

1. I Spy (Radio Mix) 3:46 2. I Spy (Dance Hall) 3:21



INNER CIRCLE

Featuring J.T. Money

SIDE B



Written by Inner Circle, Produced by Inner Circle for Soundbwoy 2001 Euro

- 1. I Spy (Dirty South Mix) 4:20
- 2. I Spy (Supa Dupps Hip Hop Reggae Mix) 3:45
- 3. I Spy (Radio Inst.) 3:46



BFD

1. BUTTERFLY (Butterfly Mix) 4:22

(Rodney Trotter/Bennie "BJ" Jacobs) Holland Dozier Holland Music, Inc., Tardis Publishing, ASCAP

2. BUTTERFLY (Contemporary Mix) 5:02

SIDE A



Promo Only

All rights administered by Holland Dozier Holland Music, Inc., ASCAP

Produced by Rodney Trotter
for Holland Group Productions, Inc.

Executive Producer: Eddie Holland

From the new BFD album "GOOD 2 GO"

® & © 1994 Aurific Marketing & Distribution, Inc.
All rights reserved. Printed in U.S.A.
Unauthorized duplication is a violation
of applicable laws.

MMVN-0403

MMVN-0403

MMVN-0403

BFD

1. BUTTERFLY (Fever Mix) 5:17

(Rodney Trotter/Bennie "BJ" Jacobs) Holland Dozier Holland Music, Inc., Tardis Publishina, ASCAP

2. BUTTERFLY (T.V. Mix) 5:02

SIDE B



Promo Only

All rights administered by Holland Dozier Holland Music, Inc., ASCAP

Produced by Rodney Trotter
for Holland Group Productions, Inc.

Executive Producer: Eddie Holland

From the new BFD album "GOOD 2 GO"

& & 1994 Aurific Marketing & Distribution, Inc.
All rights reserved. Printed in U.S.A.
Unauthorized duplication is a violation
of applicable laws.

MMVN-0403

MMVN-0403

MINON-0403

MINON-0403

Passion PROMOTIONAL ONLY NOT FOR SALE

MCA RECORDS

MCA8P 3697 MCA 12538



SIDE ONE 12" PROMO 33 1/3 R.P.M.

(Don't Fight The Suns,
(Don't Fight The Suns,
(Passion Broussard-Kevin Irving-Valene was Contains a replayed sample from "Don't Fight The Feeling" (Kevin McCord)
Used by Permission. All Rights Reserved.
Produced by Kirv
Executive Producer: Kirv
Remixed by Kirv
@1996 MCA Records, Inc.

Passion PROMOTIONAL ONLY NOT FOR SALE

MCA RECORDS

MCA8P 3697 MCA 12539



SIDE TWO

12" PROMO 33 1/3 R.P.M.

(LP Version) 3:26 blwn
(B.I.T.C.H)* 1:37 BMI
(Passion Broussard-Kevin Irving-Valerie Webb)

Original version appears on the forthcoming Passion album The Baller's Lady. MCAD-11338
Contains elements from "I'm A Player" BMI (Shaw-Clinton-Collins-Waddy)
Used by Permission. All Rights Reserved.
Producer Kirv
Executive Producer: Kirv
Remixed by Kirv
(®)1996 MCA Records, Inc.

CA







SIDE A

1 BAKER BOYS REMIX* 3:05
2. INSTRUMENTAL VERSION 3:26

SIDE B FINAL VERSION 4:09
PELLA VERSION 2:16

PERFORMED BY HA

MICAIN AND DONNA

IK! LEVY - ENC!

"ADDITIONAL PH TION

WRITTEN BY

G., MARCEL - IC.

DONNA SIMON - DRAWL

DISC - PUBLISHED BY

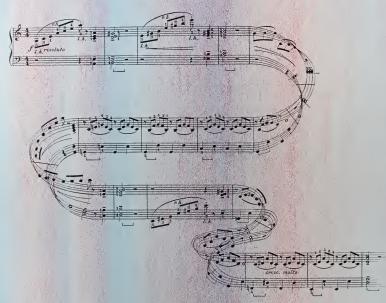
BEY MUSIC (BMIJITCF M NO YEAR ACUT SMITH CHIEF THE BAKER BOYS SMADIN I. LEVY, SCOTT MEGAIN AND BAYER AT FUTURE A MUSIC CORP. JERAPIS PUBLISHING, INC. LASCAPI

TWIND 8 Replaced - Mark Tephthreads RMG Maris, parent Zeo Colorial series Log ** RV - with and First Teph ** For Record 0 1913 First Record All Eight - white Admirations and Outstated by Record All Eight - white False False False For Passworth First False Fa ZP1/142-1





AL HAIG PIANO INTERPRETATION



AL HAIG PIANO INTERPRETATION



Side One		Side 7wo	
IN YOUR OWN SWEET WAY (Dave Brubeck)	4:07	LAMENT(Ahmad Jamal)	4:24
NEVER LET ME GO (Ray Evans - Jay Livingston)	3:36	JOANNE(Al Haig)	4:27
HERE'S THAT RAINY DAY (Jimmy Van Heusen - Johnny Burke)	4:38	SUMMERTIME (Du Bose Heyward - George Gershwin)	6:00
DON'T YOU KNOW I CARE(Duke Ellington - Mack David)	6:00	BESS, YOU IS MY WOMAN (Du Bose Heyward - Ira & George Gershwin)	3:05



Unaccompanied Solo Piano Album Produced by Toshiya Taenaka Recorded on February 24-25, 1976 Los Angeles, California SeaBreeze Record SB-1001





MUSIC THAT MAKES YUO SWEAT! (REMIX)
SIDE B
MUSIC THAT MAKES YOU SWEAT! (TECHNO MIX)
PRODUCED E REMIXED BY
CHICCO SECCI FOR NEW MUSIC SPI
RECORDED AT LES FOLIES ART STUDIO
THANK'S TO LEONARDO RE CECCONI
PUBLISHED BY LANPI SAS
COVER STEFANO COLETTI.

NMX 450

DISTRIBUTED BY NEW MUSIC, VIA MECENATE 84 - MILAN, ITALY - TEL. 02/55400314/327-5065204 5064990 - F

BST 81504;



milwhie I

grams) duvivier-tommy godar-adhar copyri 🤲

the amazing bud powell





THE AMAZING BUD POWELL

BST 81503 Vol. 1 UN POCO LOCO 1st Toke IIN POCO LOCO 2nd Take IIN POCO LOCO

DANCE OF THE INFIDELS 52nd ST. THEME

IT COULD HAPPEN TO YOU Alternate Moster

A NIGHT IN TUNISIA. Alternate Master

A NIGHT IN TUNISIA

WAIL ORNITHOLOGY

BOUNCING WITH BUD PARISIAN THOROUGHFARE

RST 81504 Vol. 2 REETS AND I AUTUMN IN NEW YORK

I WANT TO BE HAPPY IT COULD HAPPEN TO YOU

SURE THING

POLKA DOTS AND MOONBEAMS

GLASS ENCLOSURE COLLARD GREENS AND BLACK-EYE PEAS

OVER THE RAINBOW AUDREY

YOU GO TO MY HEAD

ORNITHOLOGY Alternote Master

UN POCO LOCO, IT COULD HAPPEN TO YOU, A NIGHT IN TUNISIA. OVER THE RAINBOW. PARISIAN THOROUGHFARE:

Bud Powell, piano; Curly Russell, bass; Max Rooch, drums. Recorded Moy 1, 1951

DANCE OF THE INFIDELS, 52nd ST. THEME, WAIL, BOUNCING WITH BUD

Fots Navorro, trumpet; Sonny Rollins, tenor sox; Bud Powell, piono: Tommy Potter, bass: Roy Haynes, drums, ORNITHOLOGY, YOU GO TO MY HEAD:

Bud Powell, piano; Tommy Potter, boss; Roy Hoynes, drums, Recorded August 9, 1949

REETS AND I, AUTUMN IN NEW YORK, I WANT TO BE HAPPY, SURE THING, POLKA DOTS AND MOONBEAMS. GLASS ENCLOSURE, COLLARD GREENS AND BLACK-EYE PEAS, AUDREY:

Bud Powell, piono; George Duvivier, boss; Arthur Toylor,

Recorded August 14, 1953 by perhission of Normon Gronz

BETWEEN THESE COVERS lies the horvest of a journey through the mind of Bud Pawell. It is a journey in which beauty and darkness, pleasure and sorrow are to be gleaned alang the way; for this mind is a strange land, endowed with a glow of genius yet beset by illness and deprivation.

Bud Powell's career hos been an errotic one, gregorious months along 52nd Street alternating with lonely months in the hospital. For all the inconsistency of his march to fame, he has managed to earn the unanimous admiration of his contemporaries and to forge on inerodicable place for himself in the international hall of jazz fame.

Born Earl Powell in New York City on Sept. 27, 1924, he is one of three brothers; Richie Powell, who is o few years older, plays piono with the Max Rooch-Clifford Brown combo. Bud gained his early experience playing teen-aged gigs around Manhotton and Brooklyn; some of his earliest obs were with Voloido Snow and the Sunset Royal Orchestra, and at the late Conado Lee's Chicken Coop.

A frequent denizen of the Play House (better known as Minton's) during its years as an incubator of new jazz talent, Bud first showed signs of on incipient bop style before the word bop itself was coined, as can be confirmed by some early recordings with Cootie Williams' bond in 1943-4. During the rest of the 1940s he was a part of that looselyknit clique of restless souls with something new and exciting to tell the world and few places in which to tell it but the smaller and smokier night clubs and the growing world of combo recording. It was during this period that Bud's rocket-swift, indomitable single-note lines and moody, mordant harmonic inventions mode so deep an impression on Alfred Lion of Blue Note that starting in 1949 o series of wonderful recording sessions took place. All of these, in addition to some takes never before issued, have now been made available in Blue Note's first 12-inch Bud Powell LP releases.

'The Birth Of A Masterpiece" is the title Hollywood would probably give to the foscinating story told by the three takes of Un Poca Loco heard here. The first cut shaws the composition of a stage somewhat before Bud has quite settled down to a definitive interpretation; it bags down. Bud senses it and stops short, just as the driver of a smooth-running limousine might pull up on hearing oir escope from a tire. The second take, though more or less complete, still lacks something of the conviction of the third, which is the one originally released on a 78 r.p.m. disc. Un Paco Laco has olways been, for me, on indescribobly exciting experience and certainly one of Bud's greatest compositions. To hear it os it is presented here is pleasure thrice compounded.

Dance Of The Infidels opens with a staccato intro by the trumpet of the lote Fots Navarro and the tenor sox of Sonny Rollins, mostly in thirds, leading into a theme that makes use of a favorite rhythmic device of bap: the two-bar phrase with 'hesitotion" occent before the third beot of the second bar, Bud, Fots and Sonny have solos before the theme, mostly in unison, returns. This piece, incidentally, has not been issued on LP previously.

This is the first of four numbers on BLP 1503 on which Bud has a quintet instead of a trio. The presence of the immortal Fats Navarra, whose elegance of execution and brilliance of tone and conception mode him the nulli secundus trumpet star of his day, lent additional luster to the date. A typical bop combo performance that shows Fots, Sonny and Bud to advantage is 52nd Street Theme This Monk tune, to which I gove its title when the little groups along that thoroughfare were using it to open and close each set, is mainly a simple two-bor riff, which the participants throw around polytonally, as if for laughs, in the opening chorus.

It Could Hoppen To You is on olternate moster of one of Bud's best bollod interpretations, differing in content though not in mood from the previously released take, and originally rejected only because of a slightly marred ending. The some may be soid of the alternate take on A Night In Tunisia, in which Bud's weirdly delayed ending resulted in the decision to make another take (heard on the next track). Wail and Bauncing With Bud, both Powell originals, ore both happy tunes with an exultant rhythmic feel throughout.

Ornithology is Bud's version of Charlie Parker's version of Haw High The Maan, so to speak. The tempo is moderate, the style o melodic single-line groove that might be called a contemporary porollel for Earl Hines' "trumpet style piano." (Just listen and imagine Diz and/or Bird playing those same notes.)

Parisian Thoroughfare is a surprise. Never previously released, it is an earlier incarnation of a number Bud recorded for Norman Gronz's Clef label some years later. Its delicate, lacy lines have a pristine charm that differs greatly from the more conventional patterns of the typical wailing Powell originals.

BST 81504

Reets and I is built on a theme by "Little Bennie" Harris: it is nomed for Bennie and his wife. Its foundation is the All God's Children chord pottern. Autumn In New York is o remorkable demonstration of Bud's obility to retain the essence of a popular melady while investing it with his own personality. An interesting deporture is Bud's overlopping of the 24th and 25th measures, which has the effect of telescoping the melody into a 31-bar charus,

In I Want To Be Hoppy Bud changes the melody slightly on the third and fourth measure to make them fit a diminished chord. George Duvivier, who worked closely with Bud in preparing this date, has a remarkable charus on his own

It Could Happen To You shows Bud adopting what might be called the Totum opproach to a bollad, playing it first ad lib, then in tempo, without accompaniment. Bop is a secondary ingredient, chords spell the single-note passages, and Bud is on interestingly neutral ground.

Sure Thing, a 1943 Jerome Kern song, shows remarkable cooperation between Bud and Duvivier: especially on the passages for which Bud's left hand and George's bass line ore locked in unison. On Palko Dats Ano Moonbeams Bud hugs the melody as closely as if he were Garner, while sporking it with that unique incisiveness of touch and perfect timing and placement of right-hand chords that make on unmistakable Powell sound.

Glass Enclosure ranks with Un Poco Laco among Bud's greatest. It was built up from an odd theme that Alfred Lion heard him play one night when visiting his apartment. Greatly impressed. Lion asked what it was. Bud said he had something in mind that he was trying to express; Lion repeotedly asked him about it and encouraged him to continue. A few days later he heard the idea further odvonced; by the next time, Powell had worked out the pottern and Duvivier put the ports down in writing. Glass Enclosure is more or less in four movements; the first somewhat maestoso, the next a swinging frogment on two 10-bar phrases; then a pensive yet flowing movement with a stirring bowed-boss underline, followed by a reminder of the first

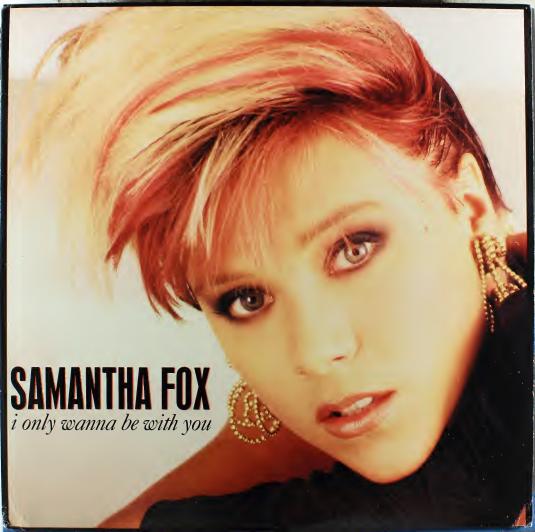
Oscor Pettiford's Callard Greens and Black-Eye Peas (also known as Blues In The Closet) is some swinging ad-lib blues with Bud, Duvivier and drummer Art Taylor all featured. Over The Rainbaw and You Go To My Head ore potterned along similar lines to the other ballads; Audrey is a trickily constructed 12-bor original. Finally Ornithalogy offers a longer, slower take that provides a most intriguing controst with the lorgely different improvisation oround these chords on BLP 1503.

- LEONARD FEATHER (Author of The Encyclopedia of Jazz)

Cover Design by JOHN HERMANSADER Romastering by RUDY VAN GELDER Users of Wide Ronge equipment should odjust their controls for RIAA curve.



Photo by FRANCIS WOLFF



SIDEA

i only wanna be with you (extended MIX)

A Stock Aitken Waterman Production

Additional Production and Remix by Phil Harding and Ian Curnow for PWL

i only wanna be with you (SINGLE EDIT)

(Raymonde-Hawker)
A Stock Aitken Waterman Production

i only wanna burn with you

(Raymonde-Hawker)

A Stock Aitken Waterman Production Mixed by Tony King for PWL

Recorded at PWL, The Bordugh, London an original sound recording made by zonga productions limited Chappell & Co. Inc., ASCAP

SIDE B

i only wanna house with you

A Stock Aitken Waterman Production

Additional Production and Remix by Phil Harding and Ian Curnow for PWL

Recorded at PWL, The Borough, London

i only wanna be with you (special single edit)

A Stock Aitken Waterman Production Recorded at PWL, The Borough, London

confession

(rox-Mason-Shreeve)
Produced by Steve Power and Steve Lovell
Recorded at Battery Studios. London

from the album
"I WANNA HAVE SOME FUN"
#1150-1-1

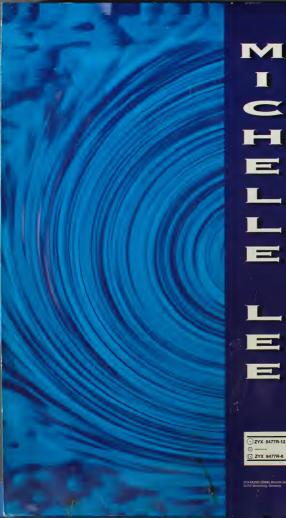


AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED Chappell & Co. Inc. ASCAP/"Zomba Enterprises Inc. ASCAP









Will You Ever Love Me!

Side A - 33 zpm

1. Hype Style Dance Méx 5-54 2. On The Radio House Mix 3.57 3. Wild Style Club Mix 5.54

Side B - 33 ppm

1. Dance Party Extended Mix 6.17 2. Late Night House Dub 8-15

(B. La Serra/D. Reed/M. Shugar) N. La Tunes/SFR-Music

Produceed, Arranged & Mixed By Bolly "L-A" La Serra Kentrando Bu Damon Reed & "L-A" Engineered & Recorded By "L-A" At Strong Island Records

Dance Party Mix Remixed By "LA" & Hok "How Helody" Leonard









© 1996 ZYX-MUSIC © 1996 ZYX-MUSIC





one o'clock

side one booty call mix (6:45)°
collect call mix (6:45)°
(976) mix (6:40)°

trippin' booty mix (6:30)*
album version (4:43)**

*Remixed by Freddie Bastone for MUSH Productions Special versions taken from the WORK release Sabelle (67719)

** Taken from the forthcoming WORK release Sabelle (67719)



Produced by Sabelle and Rex Rideont

Written by Sabelle and Rex Rideont
The Lady Roars Music/Uncle Buddie's Music/
PolyGram International Publishing, Inc. (ASCAP)
Photography: Randee St. Nicholos

For more information, connect with Sony Online at http://www.vony.com

© 1997 Song Maric Caterologismust Inc./® 1997 Song Maric Cateroloment Inc./
Manufactured by The Work Granp/2100 Colorado Arenne, Sonta Monico, CA 99404/
"WORK" Neg, U.S. Pat & Tm. Off, Morco Registrados, /WARNING; All Rights Reserved.
Vacatherized duplication is a violation of poplicable farm.

WORK



of the world's peoples



VOL. 4: Turkey, Israel, Greece, Armenia, Caucasia



Folkways Records, N. Y.

FD 6504

DANCES OF THE WORLD'S PEOPLES

DESCRIPTIVE NOTES ARE INSIDE POCKET

Compiled and Edited and with Dance Instructions by Ronnie and Stu Lipner, Authorities on the Folk Dances of the World.

Band		Band	Band	Band	Band	Band	Band	Band	bana
12.	0	9 8	7.	6	Ç	4	ω.	2	÷
Band 12. Lezginka	Hora	8. Toi Nergis 9. Debka Leil Zahav	7. Turkish Halay	Turkish Wedding Dance	Dance Kalamatianos	Brides Dance	Karotseres	Pentozales	i. syrros
(Israel) (Caucasian)	(Israel)	(Armenia)	(Turkey)	(Turkey)	(Grace)	(Greece)	(Greece)	(Green)	(Granca)

"Happily Ever After"

Brand New Follow-up To The Smash Single "Faded Pictures"





THE NEW SOUL OF R&B FLAVOR







SMASH HIT SINGLES "OFF DA WALL" & "BLOW" FEATURING 2PAC SHAKUR







A PRESENT?

Produced by Correy Forbes and David Mackey for Turks and Caicos Films & Records at Maxima Audio Centre Freeport G B I Bahamas P O. Box F4490

Bahamas P O. Box F4490
Executive Producer
Patrick Ellis
Musical Arrangement Programming and
Engineer. David Mackey

Engineer. David Mackey
Many thanks to the Almighty Glid for making this
album possible, also to my serective producer. My
album possible, also to my serective producer. My
album possible, also to my serective producer. My
Special thanks to Cessey Staton for the big difference shim made in this album by the resultul vocal
performance on "I miss my Grendeddy on this
Christmas Sa'v' dout Cleasty & I)
God bless You all
Love
Love







gene cotton eclipse of the blue moon

1 eclipse of the blue moon song
2 80's state of mind
3 great pain
4 no place like home



marshmallow fields

presents

867-5309 (jenny)

omme' remo, harrison smookler, ivan katz & a bunch of french girls: chanting. nelp: jenny sanford: background vocals tomme' remo: logo.

dean vaccaro, pro motion, steve wiese, casper, naked zoo, our families & triends. hanks: walter mclean, mike hopper formy tutone & all the clubs & dis.

flight records/marshmallow fields 705 hampshire avenue south minneapolis, mn 55426 (612) 377-2420

8 9 1990 flight records

LIGHT

produced, arranged, played, sung & mixed by: John fields & marshall charloff executive producer: steven greenberg recorded & mixed at scorplo studios,

for steven productions

minneapolis, mn.





BW-1001 SIDE ONE

STEREO 331/3 RPM

MANY MOODS OF A SPARROW **SPARROW**

1. SEX EDUCATION 3:10
2. GOOD CITIZEN 3:48
3. SEDITION 3:23
4. CHILDREN MUST LEARN 3:18
5. HELLO PEOPLE 2:32
Plost ributed By Holborne Dist. Co. Ltd. Mount



BW-1001 SIDE TWO

STEREO 331/3 RPM

MANY MOODS OF A SPARROW **SPARROW**

- 1. HAPPY SCHOOL DAYS 4:55
 2. SWEET LOVING 2:42
 3. WHY 4:27
 4. HEAVEN'S GATE 4:05

 About Albert On Albert O

RECORDS C

Recorded in London, England

SIDE A FR-1725

RAINY NIGHT IN GEORGIA
(Adapted)

KEN PARKER

Produced & Arranged By: Winston Jones Distributed By: Flames Records (718) 282-4236

RECORDS Recorded in London, England

SIDE B FR-1725

NEED TO BELONG (Adapted)

KEN PARKER

Produced & Arranged By: Winston Jones Distributed By: Flames Records (718) 282-4236

.C.C.N. RECORDS

SIDE A ADCO1

Dist. by: NU-LOOK RECORDS 3756 White Plains Noad, Bronx, N.Y. 10467 Tel: 212/515-4701

ON TOP OF THE WORLD Sugar Black
Sugar Black

Unauthorized duplication is a violation of applicable of the state of t

A.C.C.N.Z RECORDS

SIDE E

Dist. by: NU-LOOK RECORDS 3756 White Plains Road, Bronx, N.Y. 10467 Tel: 212/515-4701

VERSION

buthorized duplication is a violation of applicable lasts.





A Black Scorp o Production

Produced & Arranged by

SCORPIO

SIDE A

BSCD 008

Made in U.S.A

DRY HEAD A DASSA

Winston Foster

KING YELLOWMAN

Marketed & Distributed by

Marketed & Distributed By: World Enterprise Records 4114 Church Avenue

Brooklyn, N.Y. 11203 718) 282 7109 / (718) 282 7842 World Enterprise Record Dist. 2 Library Parade Craven Park Harlesden, London, N.W. 15. 8sG England Tele 01-9656497



A Black Scorpio Production

Produced & Arranged by:

SCORPIO

SIDE

BSCD 008

VERSION

Marketed & Distributed by

Marketed & Distributed By: World Enterprise Records. 4714 Church Avenue Brooklyn, N.Y. 11203 (718) 282-7709 / (718) 282-784 World Enterprise Record Dist. 2 Library Parade, Craven Park Harlesden, London, N.W. 10 8sG England

Made in U.S.A

Tele: 01-965649

Sept auplication of this see





SPAGA BENZ

ALL RIGHTS RESERVED

PE 008 **45 RPM** STEREO SIDE A

Dist. By PRESTIGE ENTERPRISES 769 Nostrand Avenue Brooklyn, NY 11216 Tel: 718-778-5083 Fax: 718-778-5105

PINE

Blacka Ranks

Produced & Arranged By: D. Ashman

D. Ashman
for PRESTIGE ENT.

Unauthorized Reproduction Of This Record is Prohibited By Federal Law

PE 008 45 RPM STEREO SIDE B

Dist. By PRESTIGE ENTERPRISES 769 Nostrand Avenue Brooklyn, NY 1/216 Tel: 718-778-5083 Fax: 718-778-5105

PINE VERSION

Blacka Ranks

Produced & Arranged By: D. Ashman

D. Ashman
for PRESTIGE ENT.

Unauthorized Reproduction Of This Record is Prohibited By Federal Law

JANUTHORIEE PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD ARONIBITES

AQUA-GENTS RECORDS

Published by Para-Andisong Ltd.



A WOMAN (FEEL THE FEELING) (Keith Anderson)

Vocal

HUGH "HAPPY LOVE" PORTER

Produced by Don Clive Davidson & Phil Yap for Tuneico International Corporation
Co-produced, arranged & mixed by Geoffrey Chung for Penetrate Productions Ltd.
Recorded at H.C. & F. Recording, Freeport, L.I., N.Y. by Phil Smart
Mixed at A. & R. Recording, New York, N.Y.

STEREO 1983 AQGDY 002 45 RPM 6:02

JANUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROMISED PUBLIC PERFORMANCE PERFORMANCE PROMISED PUBLIC PERFORMANCE PROMISED PUBLIC PERFORMANCE PERFOR

Fublished by Flara-Andisong Ltd. SIDE B



STEREO 1983 AQGDY 002 **45 RPM**

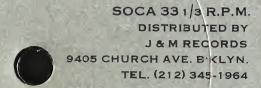
- FEEL THE FEELING 6:03 mins. (Instrumental)
- 2. FEEL THE FEELING 6:04 mins. (Dubwise Mix)

HUGH "HAPPY LOVE" PORTER

Produced by Don Clive Davidson & Phil Yap for Tuneico International Corporation Co-produced, arranged & mixed by Geoffrey Chung for Penetrate Productions Ltd. Recorded at H.C. & F. Recording, Freeport, L.I., N.Y. by Phil Smart Mixed at A. & R. Recording, New York, N.Y.

J&M RECORDS

SIDE A
PRODUCED BY
W. SANDY
ARRANGED BY
CLIVE BRADLEY



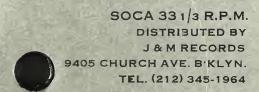
PARTY SANDO

ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION
IS A VIOLATION OF APPLICABLE LAWS

J & M RECORDS, INC.

I&M RECORDS

SIDE B
PRODUCED BY
W. SANDY
ARRANGED BY
CLIVE BRADLEY



PARTY (INSTRUMENTAL)

SANDO

ALL RIGHTS RESERVED, UNAUTHORIZED DUPLICATION
IS A VIOLATION OF APPLICABLE LAWS

J & M RECORDS, INC.

Alexia

RECORDS

New Image Entertainment

Lydia featuring SURFACE

SIDE A



ALX-1260

CLOSER THAN FRIENDS

- 1. Radio Edit
- 2. Album Version

From the Spring Album Release

"Ms Lydia"

"Ms Lydia"

TO 2186505

TO 2186505

TO 2186505

Suite 188-232 Acworth, GA 30102

Alexia

RECORDS

New Image Entertainment

Lydia featuring SURFACE

SIDE B



ALX-1260

CLOSER THAN FRIENDS 1. TV Track

From the Spring Album Release

"Ms Lydia"

To 218 6799

Hwy. 92, Suite 188-232 Acworth, GA 30102 From the Spring Album Release

PMD

Records

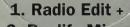
PMD

Records M.D. + R.N. ehT side
33 1/3 RPM
stereo
PMD1993-A

1. Radio Edit +
2. Realife Mix +

+ Produced by Domini ehT kaerf for Badass Muzik Prod.
and Keath Lowry for Groove Control Productions
Background Vocals: Domini ehT kaerf, Carol Riddick, OPPIE, Tracey, Mark Carter
All Songs Recorded and Mixed at Put Me Down Productions
Recording and Mixing Engineers:
Clifton "Professor Clif" Savage, Warren "Die Hard" Stokes
Executive Producer: Joe Lewis
Design: Erika F. Campbell

Inauthorized reproduction of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by tederal and the production of this recording is prohibited by the production of this recording is prohibited by the production of the prod







AY MAS MUSIC PRODUCED BY L.A.C. WIBBELL

Produced by: Brain Thomas MADE U JAMA ICA

A Brother Production

BABY LAY DOWN
VI(Adapted)
DORREN SHAFFER

TO COPYING IS STRICTLY





Side A

Produced For NARROWS Enterprises

749 Linden Boulevard Brooklyn, N.Y. 11203 (212) 604-0003/4

COVVE



CLINTONES

SIDE A SB-2184

Produced by Clintones Made in Jamaica Channel One



I JUST HAD YOU ON MY MIND SHARON BLACK

CLINTONES

SIDE B SB-2184

Produced by Clintones Made to Jamaica Channel One

> ON MY MIND ALL STAR BAND

Joe Frasier

Side

Produced by BRIAN THOMAS & LLOYD CAMPBELL

DISTRIBUTED BY V.P. RECORDS 170-21 JAMAICA AVENUE. JAMAICA, N.Y. 11432 TEL: (718)291-7058 (800)441-4041 FAX: (718) 558-3573 IN FLORIDA 5869 S.W. 21st. STREET. W. HOLLYWOOD, FL.33023

F201-A

1. WITHOUT YOUR LOVE

(K. BOOTH)

KEN BOOTH

2. YES, YOU LOVE ME

(KEN BOOTH & D. BLUE)

KEN BOOTH & DADDY BLUE

KEN BOOTH & DADDY BLUE

WORK RESERVED. UNAUTHORISED PUBLIC PERFORMANCE.

oe Frasier

Side

DISTRIBUTED BY

W.P. R. CORDS

170-2: JAMAICA AVENUE,
JAMAICA, N.Y. 11432

TEL: (718)291-7058

(800)441-4041

FAX: (718)658-3573

IN FLORIDA

S869 S.W. 21st. STREET,
W. HOLLYWOOD, FL.33023

TEL: (305)966-4744

1. MORE LOVE

DENNIS THE MENACE

JOE FRASER

PRODUCTION

JF201-B

ON THE MENACE

DENNIS THE MENACE

DENNIS

ONLY SIRING

THE TITLE THEME FROM THE MOTION PICTURE ONLY THE STRONG FEATURING THE BAKER BOYS REMIX

SIDE A

1. BAKER BOYS REMIX* 3:05
2. INSTRUMENTAL VERSION 3:26

SIDE B

1. ORIGINAL VERSION 4:09

2. ACAPPELLA VERSION 2:16

PERFORMED BY MARCEL "ICB" BRANCH, PATRICK "DIZON" McCAIN AND DONNA SIMON. PRODUCED BY SCOTT G. AND IKI LEVY • ENGINEERED BY RAY TAYLOR-SMITH "ADDITIONAL PRODUCTION AND REMIX BY HE BAKER BOYS • WRITTEN BY K. ROSSMAN, S. SHAPIRO, I. LEVY, SCOTT G., MARCEL "ICB" BRANCH, PATRICK "DIZON" McCAIN AND DONNA SIMON • MASTERED BY TOM BAKER AT FUTURE DISC • PUBLISHED BY FOX FILM MUSIC CORP./SERAPIS BEY MUSIC IBMIJ/TCF MUSIC PUBLISHING, INC. LASCAPI

TMK(s) ® Registered • Marca(s) Registrada(s) BMG Music, except
Zoo Entertainment logo ™ BMG Music and Fox logo ™ Fox Records
©© 1993 Fox Records • All Rights Received • Manufactured and Distributed
by BMG Music, New York,
FOR PROMOTION ONLY • NOT FOR SALE

ZP17142-1



"Only The Strong"

Stdo 5 - Sterno ZP 17142-1 83 1/3 FPM

1. Original (4:09)



78 ENTERTOLINALAT

@ 1893 FDX Financia

"Only The Strong"

Sky (- stems)

1. Hemix! (3:06

2. Naimmental* (3:26



Z8 externalment

1 191 FCX Illustration

SEABREEZE REGORDS

AL HAIG PIANO INTERPRETATION

Unaccompanied Solo Piano Album

Produced by Toshiya Taenaka Recorded February 24-25, 1976 Los Angeles, California



SIDE 1 33½ RPM STEREO SB-1001-A

IN YOUR OWN SWEET WAY 4:07
(Dave Brubeck)

NEVER LET ME GO 3:36
(Ray Evans - Jay Livingston)

HERE'S THAT RAINY DAY 4:38
(Jimmy Van Heusen - Johnny Burke)

DON'T YOU KNOW I CARE 6:00
(Duke Ellington - Mack David)

SEABREEZE REGORDS

AL HAIG PIANO INTERPRETATION

Unaccompanied Solo Piano Album

Produced by Toshiya Taenaka Recorded February 24-25, 1976 Los Angeles, California



SIDE 2 33½ RPM STEREO SB-1001-B

LAMENT 4:24
(Ahmad Jamal)

JOANNE 4:27
(Al Haig)

SUMMERTIME 6:00
(Du Bose Heyward - George Gershwin)

BESS, YOU IS MY WOMAN 3:05 (Du Bose Heyward - Ira & George Gershwin)

J. Perria

THE AMAZING BUD POWELL **VOLUME II**

BUD POWELL

Produced by Alfred Lyon

1 REETS AND I (3:20)

(Bennie Harris), CBS Unart Catalog Inc. (BMI)

2 AUTUMN IN NEW YORK (2:52) (Vernon Duke), Warner Bros. Inc. (ASCAP)

BST-81504

® © 1985 Manhattan Records



Side 1

3 I WANT TO BE HAPPY (2:50) (Vincent Youmans), Warner Bros. Inc. (ÁSCAP)

4 IT COULD HAPPEN TO YOU (3:12) (J. Burke - J. Van Heusen), Famous Music Corporation (ASCAP)

5 **SURE THING** (2:38)

(J. Kern - I. Gershwin), T.B. Harms Company c/o The Welk Music Group (ASCAP)

6 POLKA DOTS AND MOONBEAMS (4:02)

(J. Burke - J. Van Heusen), Dorsey Bros./Boume Company (ASCAP)



IOTE

B L U E THE FINEST

"THE AMAZING BUD POWELL"
VOLUME II

BUD POWELL

Produced by Alfred Lyon

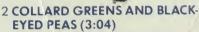
1 GLASS ENCLOSURE (2:21)

(E. "Bud" Powell), Big Seven Music Corp. (BMI)

Side 2

BST-81504

© © 1985 Manhattan Records



(Oscar Pettiford), Orpheus Music (BMI)

- 3 OVER THE RAINBOW (2:55)
 - (E.Y. Harburg H. Arlen), CBS Feist Catalog Inc. (ASCAP)
- 4 AUDREY (2:55)

(E. "Bud" Powell), Big Seven Music Corp. (BMI)

- 5 YOU GO TO MY HEAD (3:15) (J.F. Coots – D. Gillespie), Warner Bros. Inc. (ASCAP)
- 6 ORNITHOLOGY (3:07)

(Charlie Parker & Bennie Harris), Atlantic Music Corp. (BMI)

CE 19

NOTE

SMITTY BLAC

SIDE A 33.3 RPM STEREO



1.**STILL LIVIN** 3:58

Produced by Larry Smith Co-produced by Dinonn Capps Lyrics by Dinonn Capps

From the forthcoming "No S.N.O.B.'s" album

S80007 © 2002 Funk Groove Music Productions

SMITTY BLAC

SIDE B 33.3 RPM STEREO Promotional Use Only

I. BLACK ON UM 3:00

Produced by Larry Smith Co-produced by Dinonn Capps Lyrics by Dinonn Capps

From the forthcoming "No S.N.O.B.'s" album

S80007 @ 2002 Funk Groove Music Productions



0.J.

- I. reggae
- 2. rub a dub



1. remix hip-hop*
2. instrumental*

*remix by: Rah-for-Rah Productions

*remix by: Rah-for-Rah Productions

*Constitution Constitution Constitution

O.J.





Profile

- 1. straight mix
 - 2. rub a dub

Little Boy Buju

1. straight mix
2. rub a dub

Control of the contro



JODY WATLEY PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

MCA8P 2987 MCA 11915



SIDE ONE 12" PROMO 33 1/3 R.P.M.

WHEN A MAN LOVES A WOMAN

(Remix Version) 5:39 BMI/ASCAI
(Remix Version) 5:39 BMI/ASCAP
(Acappella Version) 5:37 BMI/ASCAP
(Instrumental Version) 5:37 BMI/ASCAP
(Jody Watley-Larry "Rock" Campbell)
Original version appears on the Jody Watley album Intimacy MCAC-10947
PRODUCED AND ARRANGED BY ART & RHYTHM
FOR ZOMBA RECORDING CORPORATION
Remixed by P.M. Dawn
Executive Producer: Jody Watley
A Diva Music (adm. by Rightsong Music, Inc.)
Zomba Enterprises Inc./Art & Rhythm Inc.

© 1994 MCA Records, Inc.

No...

JODY WATLEY PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

MCA8P 2987 MCA 11915



SIDE TWO 12" PROMO 33 1/3 R.P.M.

WHEN A MAN LOVES A WOMAN

(Remix Radio Edit) 4.56 C...

(Remix Version) 5:39 BMI/ASCAP
(Acappella Version) 5:03 BMI/ASCAP
(Instrumental Version) 5:37 BMI/ASCAP
(Jody Watley-Larry "Rock" Campbell)
Original version appears on the Jody Watley album Intimacy MCAC-10947
PRODUCED AND ARRANGED BY ART & RHYTHM
FOR ZOMBA RECORDING CORPORATION
Remixed by P.M. Dawn
Executive Producer: Jody Watley
A Diva Music (adm. by Rightsong Music, Inc.)
Zomba Enterprises Inc./Art & Rhythm Inc.

(P) 1994 MCA Records, Inc.)

V NIVERSAL CITY



SPORTY RECORDS

Executive Producer BRIAN THOMPSON

P.O. Box 36 Burtonsville, MD 20086

EPORTY RECORDS

LET'S GET BUSY

(Slammin Club Version)

12" - 33 1/3 RPM



BRIAN & BRIAN & THE S.B. CREW Produced by Sarkis and Brian Sarkis and Brian PARK and SHEFFIELD SHOP HALL, PASILEY PARK SHEFFIELD SHOP HALL, PASILEY PARK SHEFFIELD SHOP HALL SHOP H

SPORTY RECORDS

LET'S GET BUSY

(Pop Club Version)

12" --- 33 1/3 RPM



120 **SPSB**

BRIAN & THE S.B. CREW Produced by Sarkis and Brian Sarkis and Brian PARSENIO HALL, PASILEY PARK and SHEFFIELD **BRIAN &**



lope Road Way Tree DUB G.
Prod.
MADE
(P) 1981 H.
PERFORMAN Tel:



Made in Jam aica

Produce by Alvin Ranglin Pub. by Hazel Music

OF BOB MARLEY

G. G. ALL STAR

MADE IN JAMAICA HAZEL MUSIC

PROADCASTING OF THIS RECORD TO

PHAT

33 1/3 RPM STEREO SIDE A (ASCAP/BMI)



"NUTTIN' BUT LOVE"

(Vocal/Instr.Remixes)

2. "CAN'T GET ENOUGH"

(Radio Remix)

3. "WEEKEND LOVE"

ALL MATERIALS ON THIS RECORD ARE DESIGNED
FOR DJ AND CLUB BUBSCRIPTION USE ONLY.
ALL MEMBERS MUST ADHERE TO THE RULES,
AS GOVERNED BY THE SUBSCRIPTION
AGREEMENT. ANY MEMBER FOUND
NOT ABIDING BY THESE CONDITIONS,
WILL YOUR FUTURE SUBSCRIPTION
USE. THIS RECORD IS NOT
INTENDED FOR RESALE. (Lover Remix)

PH-8314A

C&P PHAT

REMIX, Ltd.

(LOG#84298)



PH-8314B C&P PHAT REMIX, Ltd. (LOG#64296)



(Remix)

2. "BUMP "N" GRIND"

(Extended Remix)

3. "ALL OR NOTHING"

(Ceorgie Porgie Remix)

ALL MEMBERS MUST ADHERE TO THE RULES,
AS GOVERNED BY THE SUBSCRIPTION
AGREEMENT. ANY MEMBER FOUND
NOT ABIDING BY THESE CONDITIONS,
WILL YOLD FUTURE SUBSCRIPTION
USE. THIS RECORD IS NOT
INTENDED FOR RESALE.

HA HA HA 1. Dirty Version 2. Clean Version Runta Finger Sect. Producer - Super Mario

GrySTAS

REGGAE DISCO MIX

VOL. 32

A – SIDE A 2031 MADE IN JAMAICA

Stereo 33 1/3 RPM 12"

RAGMOP Music Co.: RE-(P)1984



Distributed by:
Derrick Harriott's One Stop
Twin Gates Shopping Centre
25½ Constant Spring Rd.,
Kingston 10, Jamaica.

1. CHECKIN' OUT (Vocal) 4:45 (D. Covay)

DERRICK HARRIOTT

2. INSTRUMENTAL VERSION 4:42

Chariot Riders
Produced by: Derrick Harriott

Recorded at: Dynamic Sounds, Kgn., Ia.
Vocal Backing: The Tamlins
Wix Down: N. Hearns, CARRIOTT PRODUCT



REGGAE DISCO MI

B-SIDE B 2031 MADE IN JAMAICA

Stereo 33 1/3 RPM

RAGMOP Music Co RE-(P)1984



Distributed by: Derrick Harriott's One Stop Twin Gates Shooping Centre 251/2 Constant Spring Rd., Kingston 10, Jamaica

CHECKIN' OUT (DUB VERSION)

CHARIOT RIDERS

POFPAICH Dynamic St. HARRIOTT Produced by: Derrick Harriott

Dynamic Sounds Kgn. J.C. 104
YARRIOTT PRODUCTION

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

ARTWORK TITLE: MCMXCII NEW LINE CINEMA CORPORATION. ALL RIGHTS RESERVED / JEWELL APPEARS COURTESY OF DEATH ROW RECORDS ZAS 4626 S1

OF LOS ANGELES RE

TANULATO AND DISTAIBUTED BY CBS RECORDS INC. 11801 CENTURY PARK WEST. LOS ANDLISON

OF LOS ANGELES RE





MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST LOS ANGLISON

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

10 OF LOS ANGELES RE

33 1/3 RPM

@ 1992 Sony Music





TANUTACTURED AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST LOS AND LINE OF THE PARK

NO OF LOS ANGELES RE



627



MANUFACTURED AND DISTRIBUTED BY CBS RECORDS INC 11801 CENTURY PARK WEST TOS AND DISTRIBUTED B



Samantha Fox



SIDE A-STEREO 1193-1-JDAA (1193-1-JD-A) 33 1/3 RPM

1. I ONLY WANNA BE WITH YOU (Extended Mix) 4:56

(Raymonde-Hawker) A Stock Aitken Waterman Production Additional Production and Remix by Phil Harding and Ian Curnow for PWL Recorded at PWL, The Borough, London

2. I ONLY WANNA BE WITH YOU (Single Edit) 2:45

(Raymonde-Hawker) A Stock Aitken Waterman Production Recorded at PWL, The Borough, London

3. I ONLY WANNA BURN WITH YOU 6:20

(Raymonde-Hawker) A Stock Aitken Waterman Production
Mixed by Tony King for PWL/Recorded at PWL, The Borough, London
Chappell & Co., Inc. ASCAP - ® 1988 ZOMBA PRODUCTIONS LTD.
MADE IN U.S.A.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LIMITED.



Samantha Fox



SIDE B-STEREO 1193-1-JDAA (1193-1-JD-A) 33 1/3 RPM

1. I ONLY WANNA BE WITH YOU (Extended Mix) 4:56

(Raymonde-Hawker) A Stock Aitken Waterman Production Additional Production and Remix by Phil Harding and Ian Curnow for PWL Recorded at PWL, The Borough, London

2. I ONLY WANNA BE WITH YOU (Single Edit) 2:45

(Raymonde-Hawker) A Stock Aitken Waterman Production Recorded at PWL, The Borough, London

3. I ONLY WANNA BURN WITH YOU 6:20

(Raymonde-Hawker) A Stock Aitken Waterman Production Mixed by Tony King for PWL/Recorded at PWL. The Borough, London Chappell & Co., Inc. ASCAP - © 1988 ZOMBA PRODUCTIONS LTD. MADE IN U.S.A.

AN ORIGINAL SOUND RECORDING MADE BY

Jude The Cover Records 71 Newark Way, Maplewood, N. O. Togo (Rop. 1877) of the Cover 1877. Under The Cover Records

CAROUSEL

UTC 9703 Side A



"BUTTERFLY KISSES"

- (1) EXTENDED CLUB VERSION
- (2) BALLAD Written by: B. Carlisle & R. Thomas Published by: Diaden Music Publishing (SESAC)

Produced and All Instruments by: **Adam Marano Additional Production by Robert Ericson** Recorded at The Polygon by R. Federici



Jude The Cover Records 71 Newark Way, Maplewood, N.J. O. Togo (2017) O. Togo (201 Under The Cover Records

CAROUSEL

UTC 9703 Side B



- (1) CLUB VERSION
- (2) QUIET RADIO Written by: B. Carlisle & R. Thomas
 Published by: Diaden Music Publishing (SESAC)

Produced and All Instruments by: **Adam Marano Additional Production by Robert Ericson** Recorded at The Polygon by R. Federici



"D" TRAIN

NC 1.

You're the One
For Me
(3 Versions)



100 Sep. 100



33 1/3 RPM



SPEC-1237 SIDE A

YOU'RE THE ONE FOR ME 6:59

Publisher: Blue Image Musice Publisher: Blue Image Musice Publisher: Blue Image Musice Piggs Preclude Records © 1988 UNIDISC PRODUCTIONS (INT'L) LTD.



33 1/3 RPM



SPEC-1237 SIDE AA

1. YOU'RE THE ONE FOR ME (Inst.) 6:49
(H.Eaves III, J.Williams)

2. (REPRISE) 3:45

Publisher: De 1981 PRELUDE RECORDS 1988 UNIDISC PRODUCTIONS (INT'L) LTD.

**BIO JEAN TO SUITE HAP 2NS. MADE IN CANADA IN CANAD Produced By Hubert Eaves III

MICHELLE LEE

Will Jul Evel Live Mil. - Rundes

1. Hype Style Dance Mix 5.54

2. On The Radio House Mix 3.57

3. Wild Style Club Mix 5.54

(B. La Serra/D. Reed/M. Shugar) N. La Tunes/SFR-Music

ZYX 8477R-12

© 1996 ZYX-MUSIC GmbH, Benzstr-Industriegebiet 35797 Merenberg, Germany

Recomposition of the series o

MADE IN GERMANY

MICHELLE LEE

WILL JON EVEN LOVE MI. - RUMING.

1. Dance Party Extended Mix 6.17

2. Late Night House Dub 8.15

(B. La Serra/D. Reed/M. Shugar) N. La Tunes/SFR-Music

2YX 8477R-12

© 1996 ZYX-MUSIC ZYX-MUSIC EMBED BEIGN GERMA

Benzist-Industriegebiet 35797 Merenberg, Germany

Recognormal Structure of the control of the









MADE IN GERMANY

MEECHIE

"BRING ME JOY"

(D. Faire/E. Miller)

(C) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE V **VIB 016**

33.3 RPM

Executive producers:

M. Joshua, G. Andros.

1. Maurice's Original Mix (8:01)

2. The Don's Tribal (6:30)

Remix and additional production by



MEECHIE

"BRING ME JOY"

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VV **VIB 016**

33.3 RPM

Executive producers:

M. Joshua, G. Andros.

1. Georgie's Joyclub (6:37)
Remix and additional production by Georgie Porgie 4 Vibe Music productions.

2. UBQ's Bring Me **Underground Mix (6:05)**



MEECHIE "BRING ME JOY"

(D. Faire/E. Miller)

(C) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VVV **VIB 018**

33.3 RPM

Executive producers: M. Joshua, G. Andros.

1. E-Smoove Six Minutes of Joy Mix (6:00)

Remix and additional production by Eric "E-Smoove" Miller for Focus Music Group.

2. Maurice's Joyous Dub (5:18)
Remix by Maurice Jousha 4 Vibe



MEECHIE "BRING ME JOY"

(D. Faire/E. Miller)

(C)(P) 1994 LeSmoove Music (ASCAP) LUV OF U MUSIC (ASCAP)

SIDE VVVV **VIB 016**

33.3 RPM

Executive producers:

M. Joshua, G. Andros.

1. Basement Boys Dub (6:41)

Remix and additional production by Sean Spencer and Maurice Fulton. Keyboards by Fruity 4 Basement Boys Productions.

2. CoCo Deep Dub (6:55)

Re-thinked, re-played, and remixed



A. SiDE

ECORDS

ALLAN HARRIS

SIDE 1 331/3 RPM **STEREO**



HAL 12126

FALLING IN LOVE 4:15 Radio FALLING IN LOVE 2:50 Bonus Beats

P 1989 A-SIDE RECORDS
Made in USA

FALLING IN LOVE 2:50 Bonus Beats
(T. Davis - L. Julian - J. Stone - P. Klein)

Produced by Davis · Stone · Klein
For Hot Productions, Inc.
Published by Henstone/Musicworks (BMI)
Engineered by B. Greenspan

P 1989 A-SIDE RECORDS
Made in USA

P 1980 S.W. ABINST. Marking ABINST. Markin

A. SiDE

RECORDS

ALLAN HARRIS

SIDE 2 331/3 RPM **STEREO**



HAL 12126

FALLING IN LOVE 4:50 Club Mix FALLING IN LOVE 2:44 Percapella Mix

Produced by Davis · Stone · Klein

For Hot Productions, Inc.

Published by Henstone/Musicworks (BMI)

Engineered by B. Greenspan

P 1989 A SIDE RECORDS

Made in USA

POT PRODUCTIONS, INC., 1360 S.W.

STRAKER'S RECORDS

SOCA 33 1 R.P.M.

CALYPSO HEIGHTS

Side A

Prod. By: Kelly Findley for Straker's Record World C.P.R.S.



GS 2782 A
Rec. Sound Heights
Eng. Blaze
Mixing Eng. Vince-Straker

CLAYTON (1)]

(1) TIME FOR WE (KELLY S. FINDLEY)

(2) MUSIC JAM
(KELLY S. FINDLEY)

Arr. & Conducted By: FRANKIE McINTOSH

Music By: The Equittables

Mfg. & Dist. By: STRAKER'S RECORD WORLD, LTD.

242 Utica Ave., Brooklyn, N.Y. 11213 Phone: (718) 756-0040 - 773-9506

STRAKER'S

SOCA 33 R.P.M.

CALYPSO HEIGHTS

Side B

Prod. By: Kelly Findley for Straker's Record World C.P.R.S.



GS 2782 B
Rec. Sound Heights
Eng. Blaze
Mixing Eng. Vince-Straker

- (1) SOCA JUMP UP (KELLY S. FINDLEY)
- (2) INSTRUMENTAL (KELLY S. FINDLEY)

Arr. & Conducted By: FRANKIE McINTOSH

Music By: The Equittables

Mfg. & Dist. By: STRAKER'S RECORD WORLD, LTD.

242 Utica Ave., Brooklyn, N.Y. 11213 Phone: (718) 756-0040 - 773-9506

STRAKER'S RECORDS

SOCA 33 1/3 R.P.M.

Produced By: GRANVILLE STRAKER for STRAKER'S RECORD WORLD, LTD. St. Vincent, W.1/ Phone: 45-61549 GS2731-A

STEREO
Recorded at Sound Heights
Engineer: Tim Benedict

WIND MARIA

(RONDALL POMPEY)

POMPEY

Arranged and Conducted by: FRANKIE McINTOSH Music by: THE EQUITABLES

> Manufactured and Distributed by: STRAKER'S RECORD WORLD, LTD. 242 Utica Ave., Brooklyn, N.Y. 11213 Ph.: (212) 756-0040 - 773-9506

STRAKER'S RECORDS

SOCA 33 1/3 R.P.M.

Produced By: GRANVILLE STRAKER for STRAKER'S RECORD WORLD, LTD. St. Vincent, W.I. Phone: 45-61549



STEREO
Recorded at Sound Heights
Engineer: Tim Benedict



Pompey and The Equitables

Arranged and Conducted by: FRANKIE McINTOSH
Music by: THE EQUITABLES

Manufactured and Distributed by: STRAKER'S RECORD WORLD, LTD. 242 Utica Ave., Brooklyn, N.Y. 11213 Ph.: (212) 756-0040 - 773-9506



STEREO SIDE 1



(DPR-1203-AS)

26

MUSIC FROM DREAMLAND IN-STORE PLAY DISC

1. SPIDER

A. EVERYTHING IS ALRIGHT A. EVERYTHING IS ALRIGHT

B. NEW ROMANCE (IT'S A MYSTERY)

C. BURNING LOVE

From the Dreamland Album DL-1-5000 "SPIDER"

2. HOLLY PENFIELD

A. TIGHT FIT

B. ONLY HIS NAME

C. MAKE NO MISTAKE

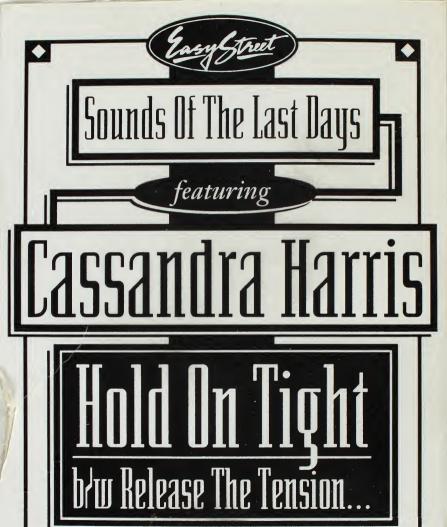
From the Dreamland Album

DL-1-5003 "FULL GROWN CHILD"

BY For In-Store Play - Not For Sale

RECORDS, INC. 8335 SUNSET BLND.







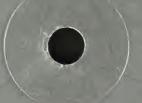
WØRK

"WORK" is a trademark of Sony Music Entertainment Inc.

SABELLE

33 1/3 RPM STEREO 42 78434 XSS 78434A

 1996 Sony Music Entertainment Inc.



HIFIDELITY

- 1. ONE O'CLOCK (Booty Call Mix) 6:45
- 2. ONE O'CLOCK (Collect Call Mix) 6:39 3. ONE O'CLOCK ((976) MIX) 6:40

Sabelle-R. Rideout- Produced by Sabelle and Rex Rideout Remixed by Freddie Bastone for MUSH Productions/Special versions taken from the forthcoming WORK release Sabelle (67719)/Publishers: The Lady Roars Music/Uncle Buddie's Music/PolyGram International Publishing Inc. (ASCAP)

WORK

"WORK" is a trademark of Sony Music Entertainment Inc.

SABELLE

33 1/3 RPM STEREO 42 78434 XSS 78434B

 1996 Sony Music Entertainment Inc.



HI FIDELITY

- 1. ONE O'CLOCK (Trippin' Booty Mix) * 6:30
 2. ONE O'CLOCK (Album Version) ** 4:43
 - Sabelle-R. Rideout- Produced by Sabelle and Rex Rideout
 * Remixed by Freddie Bastone for MUSH Productions/Special
 versions taken from the forthcoming WORK release Sabelle
 (67719)/** Taken from the forthcoming WORK release
 Sabelle (67719)/Publishers: The Lady Roars
 Music/Uncle Buddie's Music/PolyGram
 International Publishing Inc. (ASCAP)

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St., N. Y. C.

Long Playing Non-Broakable Micro Groove 331/3 APM

Copyright @ 1958 by Folkways Records & Service Corp., NAC, USA

DANCES OF THE WORLD'S PEOPLY Vol. 4 - TURKEY, GREECE and the MIDDLE EAST

Recordings From The Collection of Folkways Records Compiled and Edited by Ronnie and Stu Lipner

IDE I



FD 6504 A

Band 1. SYRTOS (Groece)

Band 2. PENTOZALES (Greece)

Band 3. KAROTSERES (Greece)

Band 4. BRIDES DANCE (Greece)

Band 5. DANCE KALAMATIANOS (Greece)

Band 6. TURKISH WEDDING DARCE (Turkey)

Custom molded by Plastylite

FOLKWAYS Records

AND SERVICE CORP., 117 W. 46 St., N. Y. C.

Long Playing Non-Breakable Micro Groove 33 1/2 NPM Copyright (1958 by Folkways Retords & Service Corp., 1970, USA

DANCES OF THE WORLD'S PEOPLE VOL. 4 - THRKEY GREECE and the MIDDLE FAM

Recordings From The Collection of Folkways Records Compiled and Edited by Ronnie and Sty Lipner

IDE 2



FD 65 4 B

Band 7. TURKISH HALAY (Turkey)

Band 8, TO! NERGIS (Armenia)

Band 9. DEBKA LEIL ZAHAY (Israel)

Band 10. HORA (Israel)

Send 11, BO NA HABANOT (Israel)

Band 12: LEZGINKA (Caucasian)

Custom melded by Plastylite



DARWIN DAVID

Produced by Darwin David for Lance Records Executive Producers: Landreth Edwards, Annice Carew Assoc. Producer: Sam Soogrim



STEREO 33 1/3 RPM SIDE A L.R.C.D. 5008

1991 Cherry Music

BMI

LUCKY TING

1. LUCKY TING

2. YO CRAZY

3. LUCKY JAM

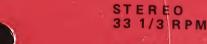
Written by Darwin David Arranged by Denny Young Distributed by Lance Records (718) 927-1600

All Rights Reserved



DARWIN DAVID

Produced by Darwin David for Lance Records Executive Producers: Landreth Edwards, Annice Carew Assoc, Producer: Sam Soogrim



SIDE B L.R.D.D. 5008

LUCKY TING

1991 Cherry Music

- 1. RAINBOW
 - 2. DIGGING SOCA
 - 3. RAINBOW (CLUB MIX)

Written by Darwin David Arranged by Denny Young Distributed by Lance Records (718) 927-1600

All Rights Reserved



"BURNING FLAMES"

A



45 R.P.M.

STILEY TIGHT

Written by: Toreano Onyan Edwards & Clarence Ongku Edwards. Produced by: Caribbean Entertainers, LTD.

> Dist. by: A & B Records, Antigua Dist. by: J & M Records, N.Y.



"BURNING FLAMES"

B



45 R.P.M.

GOGO

Written by: Toreano Onyan Edwards

& Clarence Ongku Edwards.

Produced by : Caribbean Entertainers, LTD.

Dist. by: A & B Records, Antigua

Dist. by : J & M Records, N.Y.



I WAS BORN THIS WAY

(B. Jones-C. Spierer)

1. Better Days Version 9:11

2. Club Mix 10:21

REMIXED BY BRUCE FOREST AND SHEP PETTIBONE
Produced by Ron Kersey, Norman Harns & T.G. Conway
for The Harns Machine, Co-Produced by Bonny Jones.
Arranged by T.G. Conway. Frecutive Producer: Bunny Jones

Burbud Music (BMI) & Eternal Life (ASCAP)
Arm. by Stone Damond Music Carp. (BMI)
Outside of Norm America-STM Music (BMI)
Mastered at Sterring Sound by Ted Jensen

© © 1996 Next Plateau Records, Inc.

WASHINGTON, MAUTHORIZED COPYING, REPRODUCTION, MIRRIES, HADITED.

183-445-038-1 SIDE RJ





Jones-C. Spierer)

TiMMY REGISFORD AND BOYD JARVIS

A Ron Kersey, Norman Harris & T.G. Conway

Harris Machine. Co-Produced by Bunny Jones.

Bunbud Music (BMI) & Eternal Life (ASCAP)

Adm. by Stone Diamond Music Corp. (BMI)

Outside of North America-STM Music (BMI)

& Next Plateau Music (ASCAP)

Mastered at Sterling Sound by Ted Jen.

(a) (BMI)

(b) (1986 Next Plateau Records

MANUFACTURED AND MARKETED BY 1.L.S., 825 EIGHTH D.





Every Day's The Same Thing

1. Album
2. Radio
3. Instrumental
4. A Cappella

Written by I. Cherry, N. Miles, D. Miles, J. Callen
Performed by Shake, Iz, Don Heroic, Jame
Producers: Don Heroic for U.N.J. ONEntertainment and
Azarius Marat for P.W.R.L.
Published by Don Mil Music/BMJ 7898 Ent./BMJ
Behavioral Modification Division/BMJ
Mixed by D. Miles • Engineer: P. Sinclair

Contact information: Rayzon Miles

**Contact information: Rayzon Mil





SOULVIET UNION

Who Could You Trust?

5. Who Could You Trust? (Radio)
6. Who Could You Trust? (Instrumental)
7. Who Could You Trust? (A Cappella)
8. Every Day's The Same Thing (A Cappella Radio)

Written by N. Miles, J. Callen, D. Miles
Performed by Iz, Jame, Don Heroic
Producers: Don Heroic for U.N.I. ON Entertainment and
Azarius Marat for P.W.R.L.
Published by Don Mil Music/BMI 7898 Ent./BMI
Behavioral Modification Division/BMI
Mixed by D. Miles • Engineer: P. Sinclair

Contact information: Rayzon Miles

**Fax: 510-341



Novella Sweet Brian

SIDE A Promotional



Executive producers: Emory Washington, Novella Sweet Brian

> 33.3 RPM • STEREO NSB12BS

1. Best Shot 4:44

Written by Novella Sweet Brian Published by Novy Starr Music (ASCAP) Produced and arranged by Novella Sweet Briar for Love Touch Productions Co-produced by Mike Degen Recorded at Stimulant Sound, NY, NY and The Studio, Phila., PA Engineers: Mike Degen, Jeff Chestek Mixed by Jeff Chestek at The Studio 2. Best Shot 4:44

Dub mixed by Jeff Chestek

Output

Discrete Shot 4:44

Dub mixed by Jeff Chestek

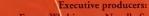
Manufactured and distributed by The Big Press Inc.



Novella Sweet Brian

SIDE B

Promotional



Emory Washington, Novella Sweet Brian

33.5 RPM • STEREO

1. Can't Stop Thinkin About You 5:14

Written by Richard Tucker/Pamala Mitchel Published by Rich Boy Music (ASCAP), Novy Starr Music (ASCAP)

Co-produced by Bill Jolly for Bill Jolly Music

Mixed by Jeff Chestek at The Studio, Philadelphia, PA

Instrumental mixed by Jeff Chestek (Hot Grove) (Hot Grove)

CRIB

SIDE A

33 1/3 RPM

1. "SUPREME HUSTLE"

(Main Mix) (Dirty Mix) (Instrumental)

MTM-4025A

CRIB underground

SIDE B

33 1/3 RPM

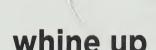
(1.)

"TAKE THAT"

(Main Mix) (Dirty Mix) (Instrumental) (Acappella)

MTM-4025B





(feat. elephant man)

OS instrumental 3:22
O2. instrumental 3:22
O3. a cappella 3:22

V Kat Deluna, RedOne, Jane't Sewell-Ulepic, Tyrone Edmond.
Control/AlO Publishing/ J Sewell Publishing (ASCAP) Copyright Control.
Produced by RedOne for RedOne Productions.
Recorded and Engineered by RedOne at the 333 Studios, NYC.
Mixed by Orlando Calzada at AUMStudios, NYC.
Elephant Man appears courtesy of BadBoy Records.
Album Version to appear on the forthcoming Epic release

www.katdeluna.com www.epicrecords.com

Www.katdeluna.com www.epicrecords.com





JENNIFER LOPEZ

"QUÉ HICISTE"

FEATURING
HOT NEW MIXES
FROM TONY MORAN
AND CASS & DUBS!

JENNIFER LOPEZ Qué Hiciste





Side A 88697013081

1. Tony Moran Extended Mix 10:20 2. Tony Moran Radio Mix 4:29

Letra y Música (Words and Music): Julio Reyes Letra (Words): Jimena Romero

Música (Music): Marc Anthony

© 2007 Sony/ATV Tunes LLC, Blue Platinum Publishing, Eareye Songs. All rights on behalf of Sony/ATV Tunes LLC
and Blue Platinum Publishing administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203.
All rights reserved. Used by permission.

Producción y Arregios (Produced and Arranged by): Marc Anthony & Julio Reyes Remtx Produced by Tony Moran & Warren Rigg For Big Mgmt, NYC www.bigmomt.com

Productores Ejecutivos (Executive Producers): Marc Anthony and Jennifer Lopez

Album version appears on the Epic release Como Ama Una Mujer (82876781492)

www.epicrecords.com www.lenniferlopez.com

© 2007 SONY BMG MUSIC ENTERTAINMENT / © 2007 SONY BMG MUSIC ENTERTAINMENT / Manufactured and Distributed by Epic, A Division of SONY BMG MUSIC ENTERTAINMENT / S50 Madison Avenus, New York, NY 10022-3211 / Epic and \$\frac{\text{SP}}{2} \text{Repic Advision of Sony BMG MUSIC ENTERTAINMENT / Unsupported Aduptication is a violation of applicable laws.

JENNIFER LOPEZ Qué Hiciste





Side B 88697013081

1. Tony Moran Dub Mix* 10:29
2. Cass&Dubs Remix ** 4:09

Letra y Música (Words and Music): Jullo Reyes Letra (Words): Jimena Romero Música (Music): Marc Anthony

© 2007 Sony/ATV Tunes LLC, Blue Platinum Publishing, Éareye Songs. All rights on behalf of Sony/ATV Tunes LLC and Blue Platinum Publishing administered by Sony/ATV Music Publishing, 3 Music Square West, Nashville, TN 37203.

All rights reserved. Used by permission.

Producción y Arregios (Produced and Arranged by): Marc Anthony & Julio Reyes

*Remix Produced by Tony Moran, Warren Rigg & Dave Saronson For Big Mgmt, NYC www.bigmamt.com

** Remix Produced by Cass&Dubs

Productores Ejecutivos (Executive Producers): Marc Anthony and Jennifer Lopez Album version appears on the Epic release Como Ama Una Muler (82876781492)

> www.epicrecords.com www.lenniferlopez.com

© 2007 SONY BMG MUSIC ENTERTAINMENT / © 2007 SONY BMG MUSIC ENTERTAINMENT / Manufactured and Distributed by Epis. A Division of SONY BMG MUSIC ENTERTAINMENT / SOS Madison Avenue, New York, NY 10022-3211 /*Epic* and @incompart of the Compart of th

DEMONSTRATION-NOT FOR SALE



(p. stone/j. jam)

this so 1. ralphi's ny that side 1. ralphi's hydrate dub vox (8:37)

remix produced, arranged and programmed by ralphi rosorio.
mastered by carl rowatti at trutone, nyc

Regard Linding Programmed by Carl rowatti at trutone and Broadcasting strictly prombhed by Carl rowatted.





"Happily Ever After"

Brand New Follow-up
To The Smash
Single "Faded Pictures"

Def 313-1



Total PolyGram Group Distribution, Inc., New York, NY 10019. All Roths regarded Unauthonized CASE For Promotional Use Only. Not For Sale. Where Did Our Love Go? 1. Radio Edit 2. LP Version 3. Instrumental P 1990 Def Jam Records, Inc. ASCAP/BMI ASC



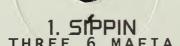


CASE For Promotional Use Only. Not For Sale. 1. Radio Edit 2. LP Version 3. Instrumental 1999 Def Jam Records, Inc. ASCAP A

DSH-2001

DIPTY SOUTD

O WOL I



2. WHISTLE WHILE YOU TWURK YING YANG TWINS

3.TOP TOG SNOOP DOGG

DEPTY SOURD

B VOL I



1. WHO RUN IT THREE 6 MAFIA

2. GET YOUR ROLL ON BIG TYMERS

3.WOBBLE WOBBLE









TEST PRESSING TEST PRESSING TEST PRESSING TEST PRESSING TEST PRESSING

I'll be righthene EUROPADISKILITE

TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING
TEST PRESSING

STRAKER'S

Soca 33 r.p.m.

GS 2857 A

Produced by: Granville Straker for Straker Record World Ltd.



SIDE ONE STEREO

Rec. Platinum Factory Eng. David English-Chic Mixing Eng. Jon Evans & Granville Straker

(1) KEEP THE PARTY GOING

(LENOX JOHN)

(2) PARTY GOING (Version D.J. Mix)

(LENOX JOHN)

ZIGGY

Arr. & Conducted by: Frankie McIntosh Music by: The Equitables Mfg. & Dist. by: Straker's Record World Ltd. 242 Utica Ave., Brooklyn, NY 11213 Phone: (718) 756-0040 - 773-9506

STRAKER'S RECORDS

Soca 33 r.p.m.

GS 2857 B

Produced by: Granville Straker for Straker Record World Ltd.



STEREO

Rec. Platinum Factory Eng. David English-Chic Mixing Eng. Jon Evans & Granville Straker

(1) DE LOBSTER (LENOX JOHN)

(2) LOBSTER (Club Mix)
(LENOX JOHN)
ZIGGY

Arr. & Conducted by: Frankie McIntosh Music by: The Equitables Mfg. & Dist. by: Straker's Record World Ltd. 242 Utica Ave., Brooklyn, NY 11213 Phone: (718) 756-0040 - 773-9506 5 TO 9 RECORDS

Executive Producers:
Linnie Harris
J.o.ë.I
Asst. Producer
Mark Brown



Stereo Side A Vocals Time: 5:53

Black Bubble Gum

(J.O.Ë.I)

Produced by Linnie Harris and J.O.E.I
Arranged and Performed by:
J.O.E.I
Big Audio, Richmond, VA

5 TO 9 RECORDS

J.O.Ë.1

Executive Producers:
Linnie Harris
J.o ë.l
Asst. Producer
Mark Brown



Stereo
Side B
Instrumental
Time: 5:53

Black Bubble Gum

(J.O.Ë.I)

Produced by Linnie Harris and J.O.Ë.I Arranged and Performed by: J.O.Ë.I Big Audio, Richmond, VA ANS UNIVERS
DISCO 45

Valentine Music SIDE A TU 001

ONE DAY AT A TIME

PAMELIA DOUGLAS

Produced by R. Coke TUR Productions ANS UNIVERS

Valentine Music SIDE B

YOU ARE A PART OF ME

JENIFFER REDMAN
NADINE STEPHENSON

Produced by R. Coke TUR Productions

Mixed by Fat Man and John John

Produced by Beardy, Basil & Donovan Recorded at King Jammy's

Distributed by Classic Records 2262 Church Avenue

Brooklyn, N.Y. 11226

(718) 287-0022

SIDE A VM-014

CAN YOU STOP THE RAIN

Nitty Kutchie

A IV

Produced by Beardy, Basil & Donovan

Recorded at King Jammy's

Distributed by Classic Records 3262 Church Avanue Brooklyn, N.Y. 1/226 (718) 287-0022

Mixed by Pat Men and John John

> SIDE AA VM-014

Money Lady Shabba



SIDE A Produced by Steve Reynolds SR002



DREAMING ABOUT YOU

(STEVE REYNOLDS)

RENNY SLIM

Unauthorized copying s strictly prohibited



SIDE B Produced by Steve Reynolds SR002



Recorded at HC&F studio

DUB VERSION (STEVE REYNOLDS)

RENNY SLIM

Unauthorized copying is strictly prohibited

SIDE A Vol. 227 © ® 1991

Praduced by

Produced by
LLOYDIE SLIM
V. WARNER &
I. SMITH
Executive Producer:
AMUZ LEVI
Distributed by
V.P. Records
Queens, N.Y.
(718) 291-7058 I WANNA SEX YOU UP
SPANISH
(Dr. Freeze)
2. RUFF SEX
(Dr. Freeze/Calito)
C A L I T O contained

C

SIDE AA Vol. 227

© P 1991

Produced by

LLOYDIE SLIM

V. WARNER &

I. SMITH

Executive Producer:

AMUZ LEVI

Distributed by

V.P. Records

Queens, N.Y.

(718) 291–7058 I. RACK—A—TE—ROCK

SPANISH

(Dr. Freeze/Calitn)

2. SEX DUB

CA L I T O

CA L I T



DISTR. BY: V.P. RECORDS 170-21 JAMAICA AVE. (718) 291-7058 PROD. BY: P. ANDERSON PA 50

SIDE A:

BEEN AROUND THE WORLD
BY
BORN DIVINE

BORN DIVINE

BORN DIVINE

COPYING IS STRICTLY PROHIBITED



PROD. BY: P. ANDERSON

SIDE B:

THINK SHE WOULDN'T GO **BORN DIVINE**

PAPA LEE PROHIBITED COPYING IS STRICTLY PROHIBITED



HBRLP 0121

©@1995

Produced by

WILLIE LINDO

Recorded & Mixed at

HEAVYBEAT STUDIO

45 RPM

Pub. by HYWILL MUSIC (ASCAP)

Distributed by **HEAVYBEAT RECORDS**

Tel: (305) 625-4941 Fax: (305) 624-8372

THE WORLD IS HURTIN'

(Willie Lindo)

KASHIEF LINDO

Thorted Outolication is a violation of applicable laws. Copyright leads



HBRLP 0121

©@1995

Produced by WILLIE LINDO

Recorded & Mixed at HEAVYBEAT STUDIO

B 45 RPM

Pub, by HYWILL MUSIC (ASCAP)

Distributed by HEAVYBEAT RECORDS

Tel: (305) 625-4941 Fax: (305) 624-8372

VERSION

Granmonted Duplication is a violation of applicable laws. Copyright reserved

Distributed By: Jhuggenaut (212) 515-5158 Beeper: (212) 218-0900

55EAHN



Produced & Arranged By Peter Hibbert (Peter God Father) Exec. Producer Clifford Rodway

MAN

BINGIE

SIDE A

J-003

Abited by Federal Lav BINGIE GENERAL

Distributed By: **Jhuggenaut** (212) 515-5158

Beeper: (212) 218-0900

GGENHU



Produced & Arranged By Peter Hibbert (Peter God Father) Exec. Producer Clifford Rodway

DAI.

SIDE B

J-003

whited by Federal Lav

Distributed by **JHUGGENAUT** 222 South Fulton Ave. Mount Vernon, N.Y. (914) 668 - 0133Fax: (914) 668-1768

UGGENAN

Time: 3:59

Produced & Arranged by **JHUGGENAUT** Exec. Producer Clifford Rodway Recorded at HC & F Studio

Engineer: Dennis

GANGSTER ROLE

Wenning. Unauthoritied Red to A.

MICHALL

NICKO DEMUS MICHAEL PALMER

Distributed by JHUGGENAUT 222 South Fulton Ave. Mount Vernon, N.Y. (914) 668-0133 Fax: (914) 668-1768

HUGGENEINT

Time: 3:59

J-011

Produced & Arranged by JHUGGENAUT Exec. Producer Clifford Rodway Recorded at HC & F Studio

Engineer: Dennis

COMPUTER PAUL

Warning: Unnumonted Head Town COMPO

MIGHTY CLOUD

001



Prod. by G. MC LEAN © 1982

STAND BY ME
SHORT SUPPLY
(Adapted)

RANKING DEVON

1c Constant Spring Rd.
Kingston 10, Ja., W.I.
Phone 516-751-6991
All Unauthorised Copying Of This
Label Is Strictly Prohibited

MIGHTY CLOUD

001



Prod. by G. MC LEAN © 1982

FEELING OF LOVE

(D. Douglas)

RANKING DEVON

1c Constant Spring Rd. Kingston 10, Ja., W.I. Phone 516-751-6991

All Unauthorised Copying Of This Label Is Strictly Prohibited



SIDE A

Produced by Gyasi Addae Mix by Menacing Dennis HC&F Studio L.I., NY

45 RPM



Manufactured & Distributed by Gyasi Enterprise Brooklyn, NY 11203 (718) 856-3053 **GA 109**

TRICKSTER JUNIOR TIGER & SINGY SINGY

HIP HOP MIX

HIP HOP MIX

All Rights Reserved.

All Rights Reserved.



SIDE B

Produced by Gyasi Addae Mix by Menacing Dennis HC&F Studio L.I., NY

45 RPM



Manufactured & Distributed by Gyasi Enterprise Brooklyn, NY 11203 (718) 856-3053 **GA 109**

TRICKSTER

DUB MIX MENACING DENNIS

MENACING DENNIS

MENACING DENNIS

Copying is strictly prohibited. All Rights Reserved.







Produced by Gyasi Addae

45 RPM



GA-080-A

© ® Gyasi Music 1989

JINGLE BELLS
(Adapted)

VERSION COMPUTER PAUL

Unauthorized copying is strictly prohibited



Produced by Gyasi Addae

45 RPM





© P Gyasi Music 1989

SANTA CLAUS IS COMING TO TOWN
(Adapted)

SUN SHOCK
VERSION
COMPUTER PAUL

Unauthorized copying is strictly prohibited



Side A

WWW.ITSNUFFINRECORDS.COM

Warning: All Rights Reserved.
Unauthorized Duplication is a violation
of Applicable Laws.2110 Madison Avenue
Suite 1702 17TH Floor New York, New York
10011 2004 IT'S NUFFIN' RECORDS RELEASE
NOT FOR SALE, FOR PROMOTIONAL
USE ONLY





From da upcoming Album "Water Front Rackets"

1."OFF DA WALL"

IP

2."OFF DA WALL"

Radio Edit

3."OFF DA WALL"

Accapella

BENNY BLANCO

Side B

WWW.ITSNUFFINRECORDS.COM

Warning: All Rights Reserved.
Unauthorized Duplication is a violation
of Applicable Laws. 2110 Madison Avenue
Suite 1702 17TH Floor New York, New York
10011 2004 IT'S NUFFIN' RECORDS RELEASE
NOT FOR SALE, FOR PROMOTIONAL
USE ONLY





4. "BLOW"

Benny Blanco Featuring: 2 Pac - LP

5. "BLOW"

Benny Blanco Featuring: 2 Pac - Radio Edit

6. "BLOW"

Benny Blanco Featuring: 2 Pac - Instrumental







FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BY ALL MEANS

STEREO 33 1/3 RPM



3746310211 SIDE A

"THE FEELING I GET (BMI)"

(J. VARNER, L. RODERICK)

1. RADIO EDIT 4:08

PRODUCED BY: STAN SHEPPARD & JIMMY VARNER
FOR STANTON SCOTT PRODUCTIONS
EXECUTIVE PRODUCER: JHERYL BUSBY
CREATIVE DIRECTION: DEBBIE SANDRIDGE
ORIGINAL VERSION APPEARS ON THE FORTHCOMING
"BY ALL MEANS" ALBUM 374636344-2/4

® 1992 MOTOWN RECORD COMPANY, L.P.

MRD. AND MATO. BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.



FOR PROMOTIONAL USE ONLY/NOT FOR SALE

BY ALL MEANS

STEREO 33 1/3 RPM



3746310211 SIDE B

"THE FEELING I GET (BMI)"

(J. VARNER, L. RODERICK)

1. LP VERSION 6:05

PRODUCED BY: STAN SHEPPARD & JIMMY VARNER
FOR STANTON SCOTT PRODUCTIONS
EXECUTIVE PRODUCER: JHERYL BUSBY
CREATIVE DIRECTION: DEBBIE SANDRIDGE
VERSION APPEARS ON THE FORTHCOMING
"BY ALL MEANS" ALBUM 374636344-2/4

© 1992 MOTOWN RECORD COMPANY. L.P.

MRD. AND MATO, BY MOTOWN RECORD CO. L.P. LOS ANGELES, CA 90028 U.S.A.

STRAKER'S RECORDS

SOCA 331/3 R.P.M.

Produced by
Granville Straker for
Straker's Record World, Ltd.
St. Vincent, W.I.
Phone: 45-61549

GS2716-A
STEREO
Rec. Sound Heights
Eng. TIM Benedict



EUNNY

Arr. & conducted by Frankie McIntosh Music played by The Equitables

Mfg. & dist. by Straker's Record World, Ltd. 242 Utica Avenue, B'klyn, N.Y. 11213 Phone: (212) 756-0040 - 773-9506

STRAKER'S

SOCA 331/3 R.P.M.

Produced by Granville Straker for Straker's Record World, Ltd. St. Vincent, W.I. Phone: 45-61549



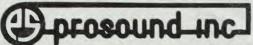


FUNNY & THE EQUITABLES

Arr. & conducted by Frankie McIntosh Music played by The Equitables

Mfg. & dist. by Straker's Record World, Ltd. 242 Utica Avenue, B'kiyn, N.Y. 11213 Phone: (212) 756-0040 - 773-9506

TEST PRESSING



DIV. MIAMI TAPES CUSTOM PRESSING Tel. 558-0152

Record No.

Press No.

CUSTOMER:

DATE:

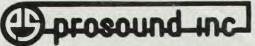
DATE:

103 rd. St.- Hialeah Gardens, Fla. 33016

Christmas

Edition

TEST PRESSING



DIV. MIAMI TAPES CUSTOM PRESSING Tel. 558-0152

Record No.

Press No.

CUSTOMER:

DATE:

Edition DATE:

103 rd. St.- Hialeah Gardens, Fla. 33016

Christmas

SPIDER MAN

DIST. V.P. Records 718 • 291 • 7058 SIDE A 45 R.P.M. SPM 204

RIDING FOR A FALL
(ADAPTED)

TREVOR SPARKS

PRODUCED BY LLOYD CAMBELL

SPIDER MAN

DIST. V.P. Records 718 • 291 • 7058

MORE FALL

SIDE B

45 R.P.M.

SPM 204

PRODUCED BY LLOYD CAMBELL

SPIDER WAN

DIST. V.P. Records 718 • 291 • 7058 9

SIDE A 45 RPM

SPM 208

FROM A DISTANT
(ADAPTED)

MARY ANN

PRODUCED BY LLOYD CAMPBELL

SPIDER MAN

DIST. V.P. Records 718 • 291 • 7058

DISTANT DUB

MAFIA & FLUXY

PRODUCED BY LLOYD CAMPBELL

SIDE B 45 RPM

SPM 208

gene cotton eclipse of the blue moon

- 1 eclipse of the blue moon song
- 2 80's state of mind
- 3 great pain
- 4 no place like home



KNOLL

gene cotton

eclipse of the blue moon

LIMITED EDITION
TELDEC VINYL BY EUROPADISK



A few cuts from the forthcoming Gene Cotton album:

- 1, Eclipse Of The Blue Moon Song 4:36 Knoll Music ASCAP
- 2. '80's State Of Mind 4:04 United Artists Music ASCAP
- 3. Great Pain 5:02 United Artists Music ASCAP
- 4. No Place Like Home 3:57 United Artists Music ASCAP
 All songs written and produced by Gene Cotton.

Manufactured by Knoll Records, Inc. ® 405 Park Avenue New York NY 10022

® © Copyright 1981. All rights reserved.



SIDE A MR 7A

Produced by S. Mitchell Arr. by L. Kross

Distributed by V.P. Records Jamaica, NY 718-291-7058

P 1996

BOOKING INFO. CALL MITCH 718-826-1861

HERE IS THE REASON (DOBSON / MITCHELL) DOBBY DOBSON

INSPIRED BY LADY SAW'S



SIDE B MR 7B

Produced by S. Mitchell Arr. by L. Kross

Distributed by V.P. Records Jamaica, NY 718-291-7058



(P) 1996

BOOKING INFO. CALL MITCH 718-826-1861

GOOD REASON VERSION



VPRD-862-A

Produced by
F. McGREGOR &
D. BROWNE for
Big Ship
Music Co. Ltd.

(C)(P) 1991

F. McGREGOR MUSIC LTD. Distributed by VP RECORDS 170-21 Jamaica Ave., Jamaica, N.Y. 11432 Tel: (718)291-7058 Fax: (718)658-3573 In Florida 5869 S.W. 21st. Street, W. Holliwood, Fl., 33023 Tel: (305)966-4744

TO BE POOR IS A CRIME

(J Grant)

FREDDIE McGREGOR



VPRD-862-B

Produced by
F. McGREGOR &
D. BROWNE for
Big Ship
Music Co. Ltd.

(C)(P) 1991

F. McGREGOR MUSIC LTD. Distributed by VP RECORDS
170-21 Jamaica Ave.,
Jamaica, N.Y. 11432
Tel: (718)291-7058
Fax: (718)658-3573
In Florida
5869 S.W. 21st. Street,
W. Holliwood, Fl., 33023
Tel: (305)966-4744

TO BE POOR IS A CRIME

(J Grant)

FREDDIE McGREGOR/TIGER



THROW UP YAH HAND DUKE CHECK E.D SHIRT

(W.T) with Tempo

SIDE B CRS-LP 014

THROW UP YAH HAND INSTRUMENTAL 4:42

COMPOSED BY: HAL JONES
EXECUTIVE PRODUCERS: CRS MUSIC LTD.
RECORDED AT: CHAMBERS STUDIO
ENGINEER: CHRIS ALLMAN
MADE IN BARBADOS BY: RAINBOW WIRL INC.



(P) & (C) 1994 IRIE MUSIC PUBLISHING (PRS)

SIC LTD.

Write to Pro at
P.O. Box 34648, Richmond, VA 23234-0648.
For booking info call 1-888-652-5556 or
fax to 1-804-644-1520.

PRO

"Thoughts Of You"

1. Thoughts Of You (rap edit) (3:47)

2 Thoughts Of You (3:47)

3. Thoughts Of You (intrumental edit) (3:37)

Warning: All Rights Reverved.

Any unauthorized duplication is a violation of applicable laws.

© © 1996 Pro.

cameo

Sexy Sweet Thing

SIDE A
PRIVLP-931



PROMOTIONAL USE ONLY NOT FOR SALE

- **ALBUM VERSION 4:18**
- **♥ ♥ RAP VERSION 4:18**

BMD/Private I Records/UMVD

cameo

Sexy Sweet Thing

SIDE B PRIVLP-931



PROMOTIONAL USE ONLY NOT FOR SALE

BONUS SIDE

- SPECIAL LOVE (EXTENDED MIX) 3:59
 - ♥ ♥ READY FOR LOVE 5:30

BMD/Private | Records/UMVD

METHOD MAN

featuring MARY J. BliGE

A Side



Def Jam recordings

1. I'll Be There For You/ You're All I Need To Get By (Razor Sharp Radio Mix)

2. I'll Be There For You/ You're All I Need To Get By (Puff Daddy Radio Mix)

3. I'll Be There For You/ You're All I Need To Get By (LP Radio Edit)

For Promotional Use Only.

Not For Sale.

METHOD MAN

featuring MARY J. BligE

B Side

Be There For You/ You're

1. I'll Be There For You/ You're All I Need To Get By (Razor Sharp Mix)

2. I'll Be There For You/ You're All I Need To Get By (Puff Daddy Mix)

3. I'll Be There For You/ You're All I Need To Get By (Razor Sharp Instr.)

4. I'll Be There For You/ You're All I Need To Get By (Puff Daddy Instr.)
For Promotional Use Only Not For Sale.

marshmallow fields

presents

867-5309 (jenny)

LIGHT



side a 33 1/3 rpm 125 bpm e-1723

- 1. 12" extended mix
- 2. radio mix

5:56

3:54

composed by alex call and jim keller

© unichappell music,
new daddy music, tutone, keller music (bmi)
produced by marshmallow fields

marshmallow fields

presents

867-5309 (jenny)

LIGHT

- 1. acid bass mix
- 2. house mix

side b 33 1/3 rpm 125 bpm e-1723

5:00

4:44

composed by alex call and jim keller

© unichappell music,
new daddy music, tutone, keller music (bmi)

produced by marshmallow fields



G.S.P. featuring Regina plus Sandman

What You Do To Me)

SIDE A

GSP99 33.3 RPM Stereo

I. Radio 2. Club

Written by Atif Khalil & Regina Boyer
Produced by Paul "Pauly Yamz" Parker & The General • Keys: Darryl Marshal
Additional programming: Bernard Parker • Executive produced: Atif Khalil
Recorded at Rare Form Studios • 754 N. Brooklyn St. • Philadelphia. PA 19104
Recording engineers: Terrance Glassco & Atif Khalil
Mixed at The Studio, Philadelphia. PA by Jon Smeltz & The General
Mastered by Masterworks, Philadelphia, PA
Vocal Arrangements by Stone Street & The General

© © 1999 General Style Records 5049 Lancaster Ave. • Philadelphia, PA 19131 215-265-7232 • 215-473-4182



G.S.P. featuring Regina plus Sandman





SIDE B

GSP99 33.3 RPM Stereo

I. A Cappella 2. Instrumental 3. TV Track

Written by Atif Khalil & Regina Boyer
Produced by Paul "Pauly Yamz" Parker & The General • Keys: Darryl Marshal
Additional programming: Bernard Parker • Executive produced: Atif Khalil
Recorded at Rare Form Studios • 754 N. Brooklyn St. • Philadelphia. PA 19104
Recording engineers: Terrance Glassco & Atif Khalil

Mixed at The Studio, Philadelphia, PA by Jon Smeltz & The General Mastered by Masterworks, Philadelphia, PA Vocal Arrangements by Stone Street & The General

> © (© 1999 General Style Records 5049 Lancaster Ave. • Philadelphia, PA 19131 215-265-7232 • 215-473-4182



E R

PRODUCED BY: D. GERMAIN

Distributed by Enterprise Records 4905 Church Ave. Brooklyn, N.Y. 11203 Tel: (212) 282-7709

SIDE A

BARBARA JONES CHI BOY NAME JUNIOR

COPYING OF



GER

PRODUCED D. GERMAIN



Distributed by Enterprise Records 4905 Church Ave. Brooklyn, N.Y. 11203 Tel: (212) 282-7709

THIS RECORD 13 STRICTLY ROTAL

COPYING OF

N(HOR® RECORDS

Dist, by: V. P. Records 170 21 Jamaica Ave Jamaica, New York Tel: (718)291-7058

Recorded & Mixed at

Prod, by: Augustus "Gussie Clarke for Anchor Recording Co. Ltd. 56 Slipe Rd., Kgn. 5, Ja. W.I. Tel: (809) 92-92074

> ® 1988 Anchor Recording Co. Ltd.

A MAN IS A MAN
H. Lindo/M. Bennette
KEN BOOTH

N(HOR® RECORDS

Dist. by: V. P. Records
170 21 Jamaica Ave.
Jamaica, New York
Tel: (718)291-7058

Recorded & Mixed at
Music Works
Recording Studio

A MAN IS A MAN (Contd.)

A MAN IS A MAN (Contd.)

Recording to Ltd.

Music Works
Recording Studio

A MAN IS A MAN (Contd.)

Prod. bv: Augustus "Gussie Clarke for Anchor Recording Co. Ltd. 56 Slipe Rd., Kgn. 5, Ja. W.I. Tel: (809)92-92074





RECORDS

5 Hope Road, H.W.T. 69768 PHONE

YOUR PROMISE DARLING (RINGO) Ringo

Frod. & Arr. by A. Ranglin Dist. by: G G Records

MADE IN JAMAICA PROHIBITED.

A CREMADEL BRONT

LOS SEABOYS

de Honduras En Nueva York

Lado A **LSB 1963 A**



Autora: C. Aranda Arregios: R. Martinez Recording Studio: Cannon Man Engineers: V. Arzu & G. Salgado

GARINAGU Uaguia

Lead vocalist: T. Fernandez (Fatima) Piano & Synth: R. Martinez Bass: L. Alvarez Guitar: J. Lopez Drums: Margarito (Yitin)

Drums: Margarito (Yitin)
Congas: R. Lambert
Cow Bells: P. Amaya (Fifi)

Olstributed by "THE MUSIC NETWORK". [118] 200.33

ACREMA DEL BRONT

LOS SEABOYS

de Honduras En Nueva York

Lado B LSB 1963 B



Autor: J. Lopez Arregios: R. Martinez Recording Studio: Cannon Man Engineers: V. Arzu & G. Salgado

LOS SEABOYS

Vocalist: T. Fernandez (Fatima) Chorus: Kenny Piano & Synth: R. Martinez Bass: L. Alvarez Gultar: J. Lopez
Grums: Margarito (Yitin)
Congas: R. Lambert
Cow Bells: P. Amaya (Fifi)

Olstributed by "The MUSIC NETWORK" (18)

POPULAR ³



BLACK, ROCK 'N' RON



SIDE A-STEREO 33 1/3 RPM 9044-1-RDAB (9044-1-RD-A)

1. TRUE FEELINGS (Philly Club Mix) 6:14

(G. Walsh/D. Coutryer/R. Walsh)

2. TRUE FEELINGS (Dub Mix) 4:03 (G. Walsh/D. Coutryer/R. Walsh)

3. TRUE FEELINGS (Phily 7") 4:24 (G. Walsh/D. Coutryer/R. Walsh)

Produced by Black Rock 'N' Ron/Co-Produced by Tony Sims & Thomas Davis Executive Producer Jergen Korduletsch

Additional Production & Remix by Phil Harding &/lan Curnow for PWL Hip Hop Mix by Paul C. McKasty at 12/12 Studios

® 1989 BMG Music

TMK(s)® RCA CORP.-MADE IN U.S.A





POPULAR 1

BLACK, ROCK 'N' RON



SIDE 1 STEREO 33 1/3 RPM 9044-1-RDAB (9044-1-RD-B)

1. TRUE FEELINGS (TRUE ROCK MIX) 5:17 (G. Walsh/D. Coutryer/R. Walsh)

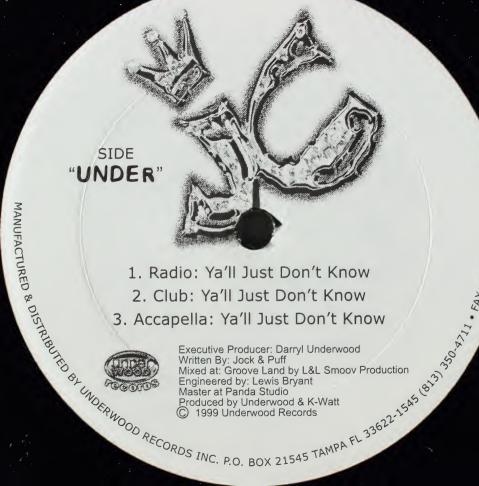
2. TRUE FEELINGS (True Rock Instrumental) 4:24 (G. Walsh/D. Coutryer/R. Walsh)

3. TRUE FEELINGS (Hip Hop Mix) 3:44 (G. Walsh/D. Coutryer/R. Walsh)

Produced by Black, Rock 'N' Ron/Co-Produced by Tony Sims & Thomas Davis
Executive Producer Jergen Korduletsch

Additional Production & Remix by Phi Harding & /lan Curnow for PWL Hip Hop Music by Paul C. McKasty at 12/12 Studios © 1989 BMG Music

TMK(s)® RCA CORP.—MADE IN U.S.A.







INNER CIRCLE

Featuring J.T. Money

SIDE A



Written by Inner Circle, Produced by Inner Circle for Soundbwoy 2001 Enc

I Spy (Radio Mix) 3:46
 I Spy (Dance Hall) 3:21



INNER CIRCLE

Featuring J.T. Money

SIDE B



Written by Inner Circle, Produced by Inner Circle for Soundbwoy 2001 Eur.

- 1. I Spy (Dirty South Mix) 4:20
- 2. I Spy (Supa Dupps Hip Hop Reggae Mix) 3:45
- 3. I Spy (Radio Inst.) 3:46



BFD

1. BUTTERFLY (Butterfly Mix) 4:22 (Rodney Trotter/Bennie "BJ" Jacobs)

Holland Dozier Holland Music, Inc., Tardis Publishing, ASCAP

2. BUTTERFLY (Contemporary Mix) 5:02

SIDE A



Promo Only

All rights administered by Holland Dozier Holland Music, Inc., ASCAP

Produced by Rodney Trotter
for Holland Group Productions, Inc.

Executive Producer: Eddie Holland

From the new BFD album "GOOD 2 GO"

® & © 1994 Aurific Marketing & Distribution, Inc.
All rights reserved. Printed in U.S.A.
Unauthorized duplication is a violation
of applicable laws.

MMVN-0403

MMVN-0403

MMVN-0403

Marketing & Distribution, Inc. Distributed by Aurific

BFD

1. BUTTERFLY (Fever Mix) 5:17

(Rodney Trotter/Bennie "BJ" Jacobs) Holland Dozier Holland Music, Inc., Tardis Publishing, ASCAP

2. BUTTERFLY (T.V. Mix) 5:02

SIDE B



Promo Only

All rights administered by Holland Dozier Holland Music, Inc., ASCAP

Produced by Rodney Trotter
for Holland Group Productions, Inc.

Executive Producer: Eddie Holland

From the new BFD album "GOOD 2 GO"

© & © 1994 Aurific Marketing & Distribution, Inc.
All rights reserved. Printed in U.S.A.
Unauthorized duplication is a violation
of applicable laws.

MMVN-0403

MMVN-0403

MMVN-0403

MMVN-0403

Aurific Marketing & Distributed by Aurific Marketing & Distributed by Aurific Marketing & Distribution, Inc. Distributed by Aurific Marketing & Distributed by Aurific Marketing & Distribution, Inc. Distributed by Aurific Marketing & Distributed by Aurific Marketing & Distribution, Inc. Distributed by Aurific Marketing & Distribution, Inc. Distributed by Aurific Marketing & Distributed

Passion PROMOTIONAL ONLY NOT FOR SALE

MCA RECORDS

MCA8P 3697 MCA 12538



SIDE ONE 12" PROMO 33 1/3 R.P.M.

(Don't Fight The Dirty Mix) 5.00 (Don't Fight The Song) 3:35 BMI (Passion Broussard-Kevin Irving-Valerie Webb)

Original version appears on the forthcoming Passion album The Baller's Lady, MCAD-11338
Contains a replayed sample from "Don't Fight The Feeling" (Kevin McCord)
Used by Permission. All Rights Reserved.

Produced by Kirv
Executive Producer: Kirv
Remixed by Kirv

Plass AL CITY

OUNIVERSAL CITY

PLAZA:

Passion PROMOTIONAL ONLY NOT FOR SALE

MCA RECORDS

MCA8P 3697 MCA 12539



SIDE TWO

12" PROMO 33 1/3 R.P.M.

Where I'm From

(LP Version) 3:26 BMI (B.I.T.C.H)* 1:37 BMI

(Passion Broussard-Kevin Irving-Valerie Webb)

Original version.
Contains b.

Proposition
Contains b.

Particopy
Opposition
Opposition CITY PLAZA, UNIVERSAL OIT. Original version appears on the forthcoming Passion album The Baller's Lady, MCAD-11338 Contains elements from "I'm A Player" BMI (Shaw-Clinton-Collins-Waddy)

Used by Permission. All Rights Reserved.

Produced by Kirv

Executive Producer: Kirv *Remixed by Kirv

P1996 MCA Records, Inc.